

Your

~~My~~ journey
to the Gulag





Prague - Magadan: 12, 000 km

KARAGANDA

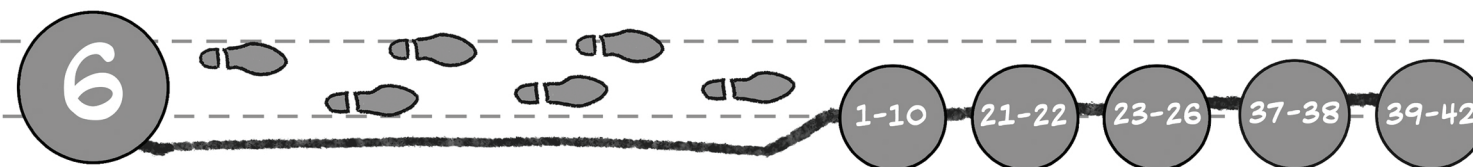
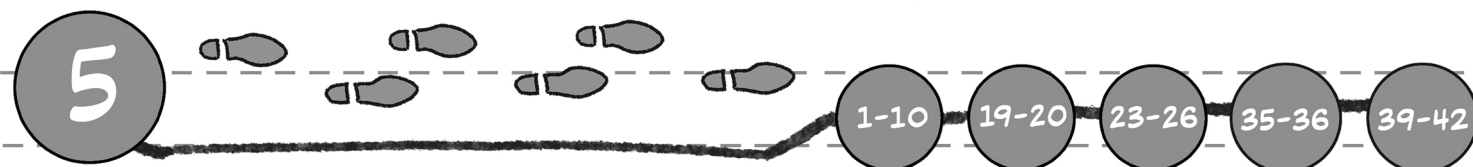
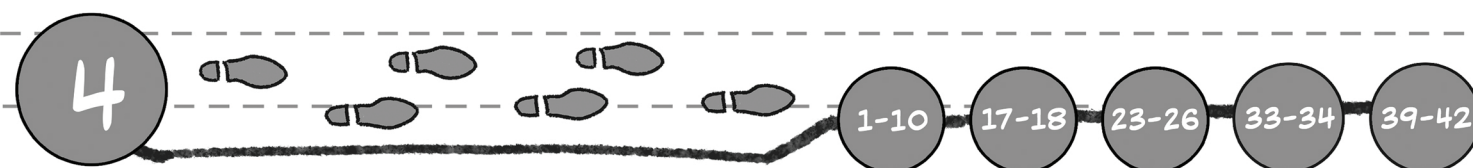
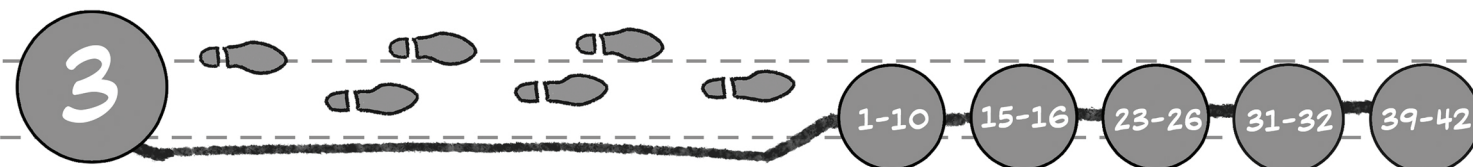
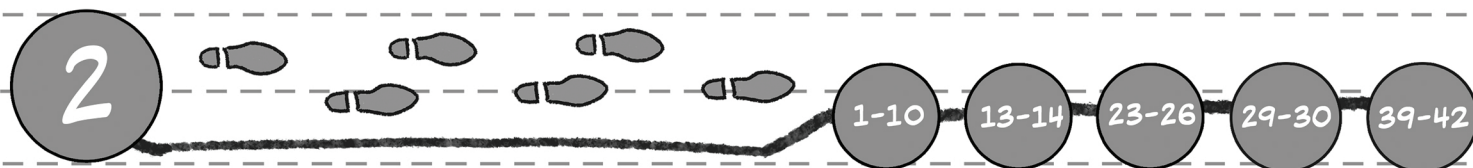
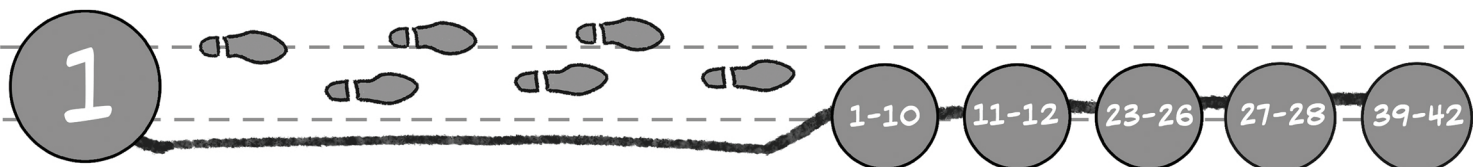
U S S R

MAGADAN

Your trip to the Gulag will go this way:

GROUP NUMBER

COMIC BOOK PAGES



TO WORK WITH THE COMIC BOOK, YOU WILL NEED A TABLET OR A SMART PHONE WITH THE "GULAG XR" APP, WHICH YOU CAN INSTALL FROM GOOGLE PLAY/APP STORE.



HI, MY NAME IS ŠTĚPÁN. I'VE BEEN INTERESTED IN RUSSIA SINCE HIGH SCHOOL AND LOVE GOING THERE.

I RAN INTO MANY GULAG-RELATED PLACES ON MY TRIPS ACROSS VAST RUSSIA.



I WONDERED WHY IT WAS THAT WE KNEW SO MUCH ABOUT NAZI CAMPS BUT NEXT TO NOTHING ABOUT THE GULAG.

SO, I STARTED DIGGING DEEP.

5th January


I am beginning to explore the Gulag properly.

I set my first tasks:

- 1) Find out the number of camps
- 2) Borrow A. Solzhenitsyn's books
- 3) Contact the Memorial association



TASK FOR YOU

 LISTEN TO ŠTĚPÁN'S TELEPHONE CONVERSATION WITH A MEMBER OF MEMORIAL, A RUSSIAN ASSOCIATION THAT HAS BEEN FOCUSING ON THE GULAG FOR A LONG TIME. WRITE DOWN THE THREE KEY INSIGHTS YOU LEARNED FROM THE CALL WITH THE MEMBER OF MEMORIAL:



LIBRARY, TWO DAYS LATER...



EXCUSE ME, ARE YOU BORROWING THIS BOOK?

ONE MONTH LATER...

YES, I NEED THIS ONE.



HI NINA, IT'S ŠTĚPÁN. WE MET IN THE LIBRARY. I PROMISED TO CALL YOU. I HAVE TURNED THE BOOK BACK IN.

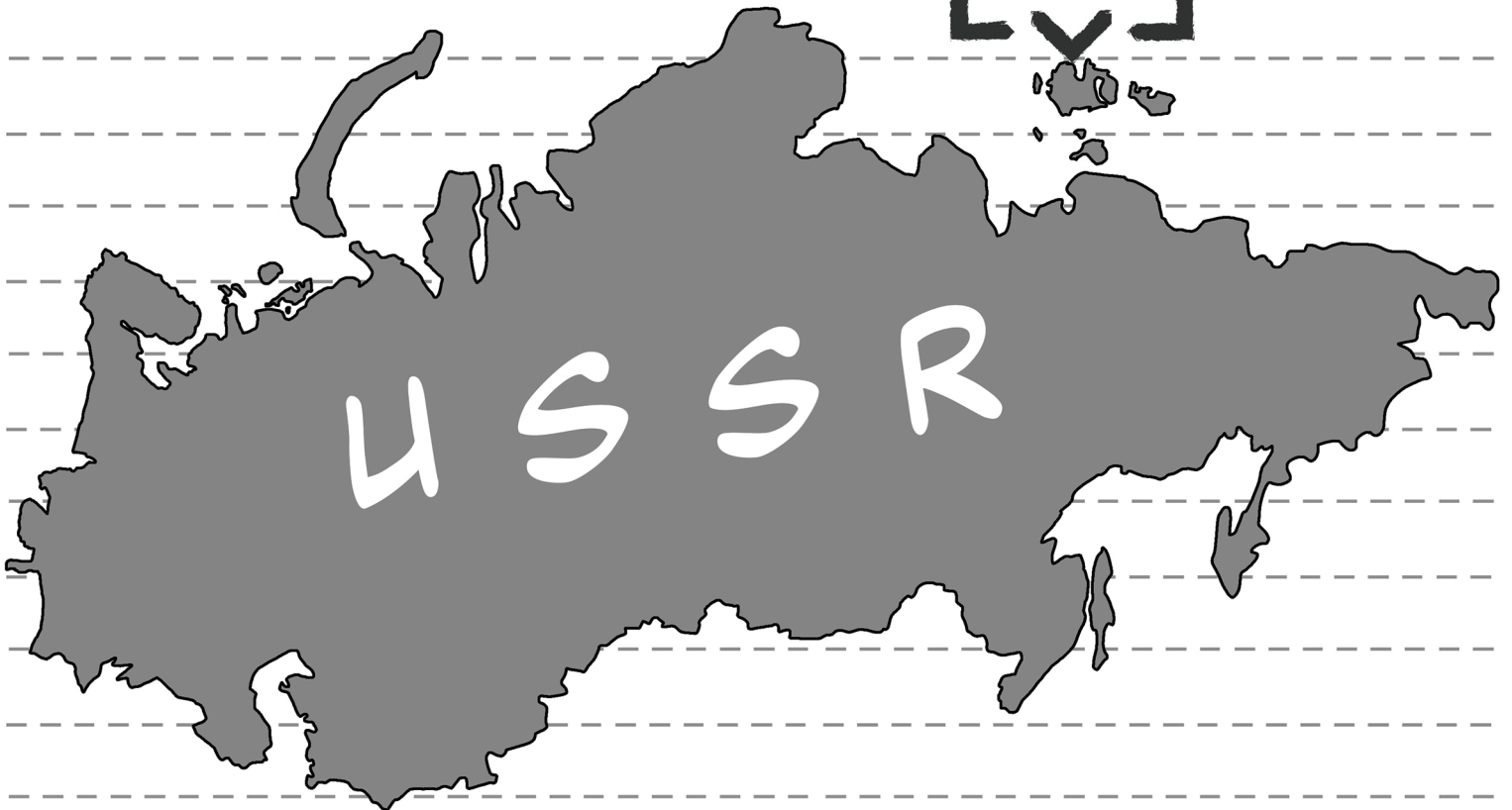
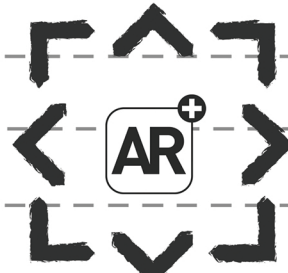
I FOUND SOMETHING INTERESTING. DID YOU KNOW THAT MANY CZECHS ENDED UP IN THE GULAG?

OH, REALLY? I HAD NO IDEA!

20th February

I was surprised to find out the Gulag was not just camps - it was an entire repression system. Mining and timbering operations, railways, canals and dams = SLAVE LABOUR!

How many camps were there?



TASK FOR YOU



WRITE DOWN THE THREE KEY INSIGHTS YOU HAVE LEARNED:

SEVERAL DAYS LATER...



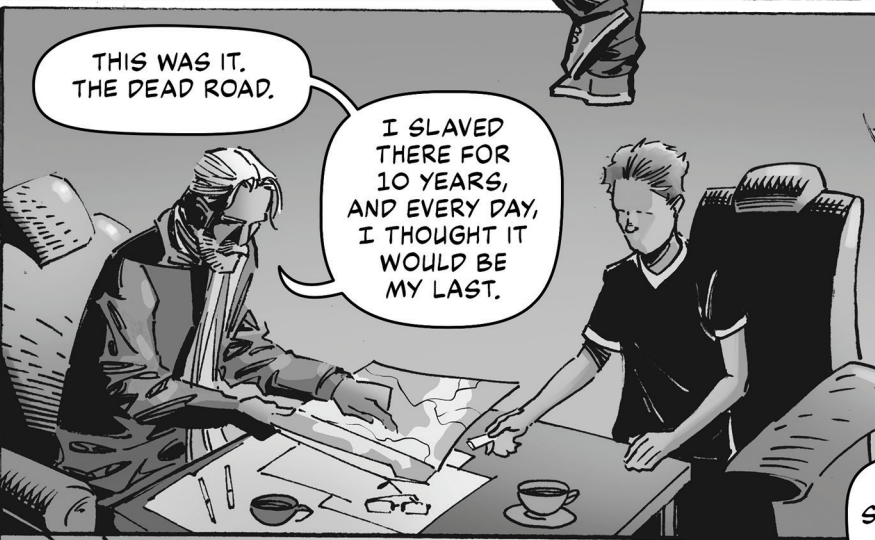
GOOD MORNING.
THANK YOU FOR
YOUR TIME.

I THOUGHT
NOBODY REALLY
CARED ABOUT
OUR SUFFERING IN
THE GULAG
ANYMORE.

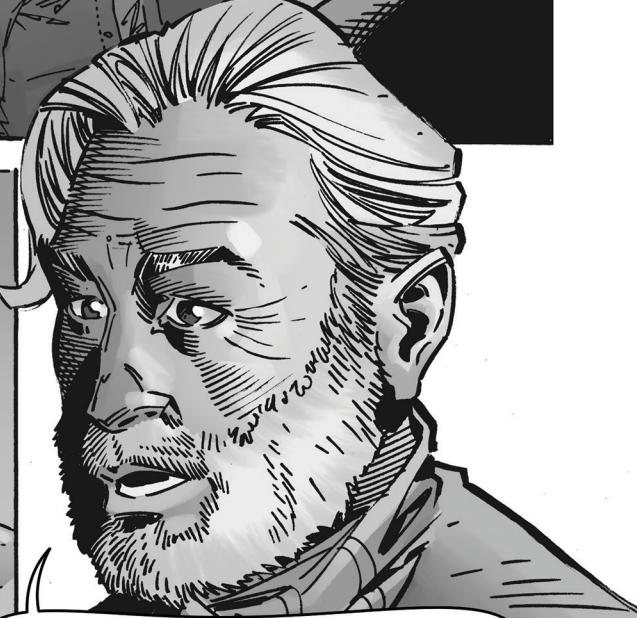


THIS WAS IT.
THE DEAD ROAD.

I SLAVED
THERE FOR
10 YEARS,
AND EVERY DAY,
I THOUGHT IT
WOULD BE
MY LAST.



IT'S TOTALLY UNIMAGINABLE FOR
SOMEONE WHO WASN'T THERE AND DIDN'T
HAVE TO ENDURE THE COLD, THE FROST,
AND THE BACKBREAKING WORK.



I WONDER IF
ANYTHING IS STILL LEFT
OF THOSE CAMPS?

I GUESS WE COULD
CHECK ON GOOGLE
EARTH...



3rd March

I spoke to a witness.

Mr Vladimír, imprisoned:

1945 – 1949 Vorkuta

1949 – 1953 the railroad to Igarka (the Dead Road)

1953 – 1955 Norilsk

He said there were people from
other European countries
in the camp too.



TASK FOR YOU



WHAT DO THE INDIVIDUAL NUMBERS REPRESENT AND HOW DO THEY RELATE TO SOVIET REPRESSION? WRITE DOWN YOUR FINDINGS AND HYPOTHESIS:

I decided to go there and see the remnants of the railway
and the camps around it.

YOU WON'T BELIEVE WHAT I FOUND. THE CAMPS ARE STILL THERE! I MUST GO SEE THEM, ALTHOUGH IT'S SO FAR, DEEP IN THE TAIGA IN NORTHERN SIBERIA...

WOW, I'D LIKE TO COME WITH YOU!

WELL, YOU STUDY ARCHAEOLOGY, RIGHT? COME ALONG WITH ME! I'M LEAVING IN A MONTH.

THE JOURNEY, DAY FIVE ...

THE JOURNEY, DAY 10...

THE JOURNEY, DAY 14...

THE KLYUCH CAMP, DAY 20...

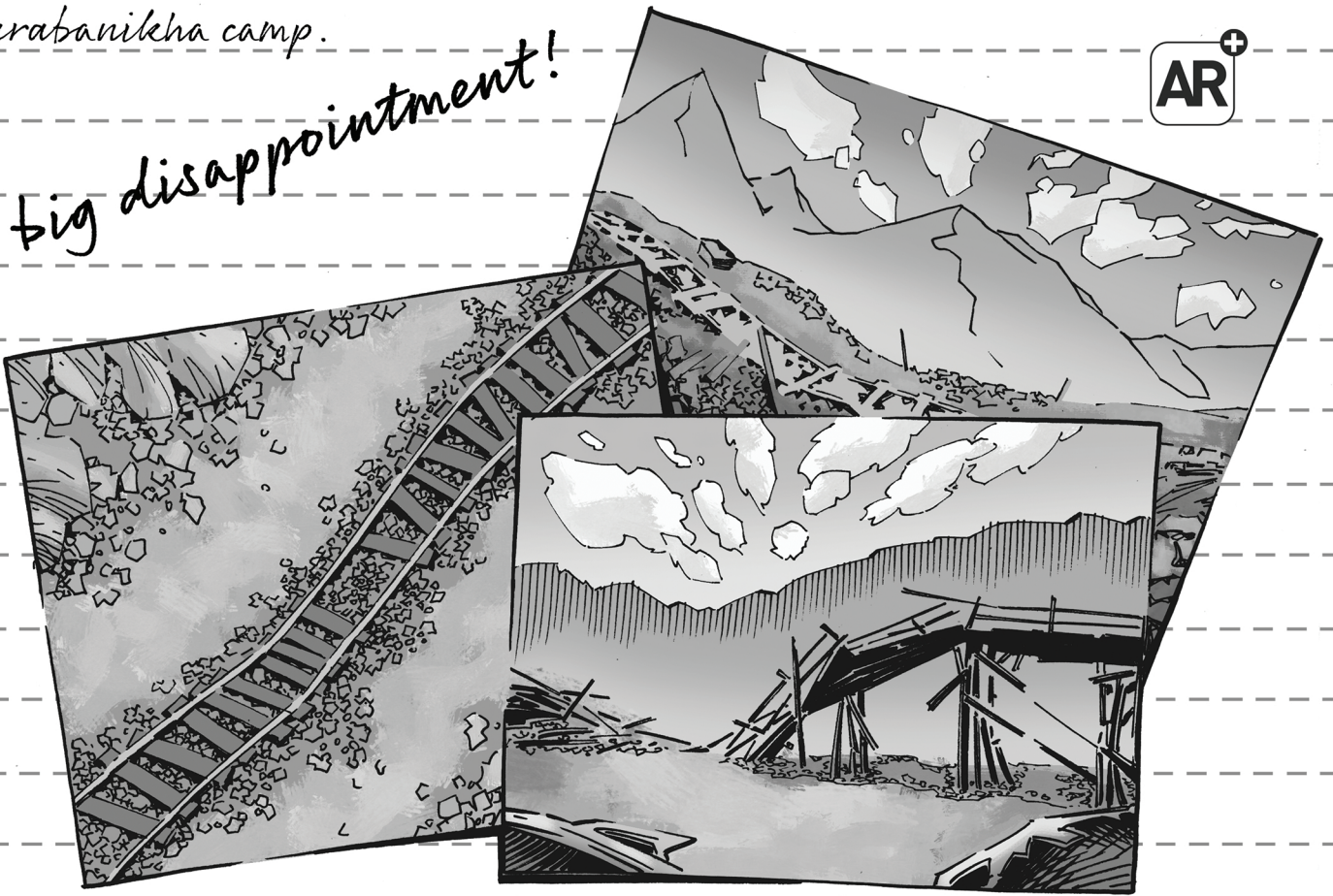
OH NO, THE CAMP'S BURNT DOWN!

THE TAIGA WILL DEVOUR THE CAMPS FAST UNLESS SOMEONE CHARTS THEM. WE MUST WALK ALONG THE TRACKS. THERE IS A BIG CAMP, BARABANIKHA, HOPEFULLY IT'S STILL STANDING...

27th August

I have never felt so lonely and lost in forests at home. The taiga is quite the experience; it's powerful. So thick you get lost fast: just birch trees all around. Suddenly, there's a locomotive in the middle of nowhere. And the first camp not far from it. Two weeks later, we reached the Dead Road embankment and the Klyuch camp. Sadly, it had burned down not long before. We changed plans on the go and set out for the Barabanikha camp.

A big disappointment!



TASK FOR YOU



WHAT HAPPENED AND WHY? CREATE A HYPOTHESIS AND WRITE IT DOWN HERE:

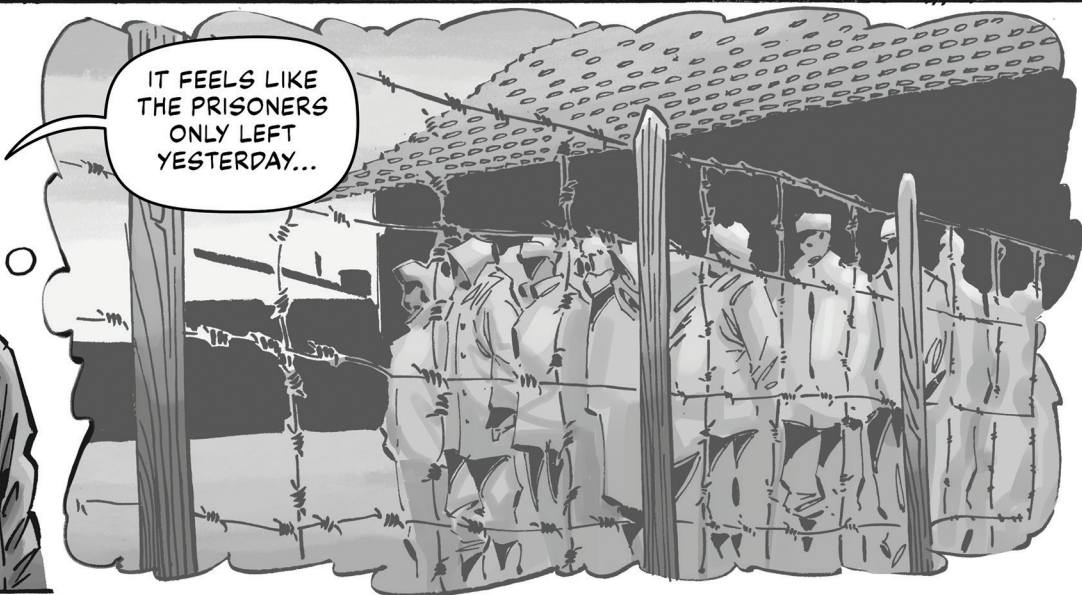
BARABANIKHA CAMP, ONE WEEK LATER...



IT'S INCREDIBLE HOW WELL PRESERVED IT IS AFTER ALL THOSE YEARS!



IT'S GIVING ME CHILLS.



IT FEELS LIKE THE PRISONERS ONLY LEFT YESTERDAY...



SOME FURNISHINGS HAVE EVEN STAYED HERE!

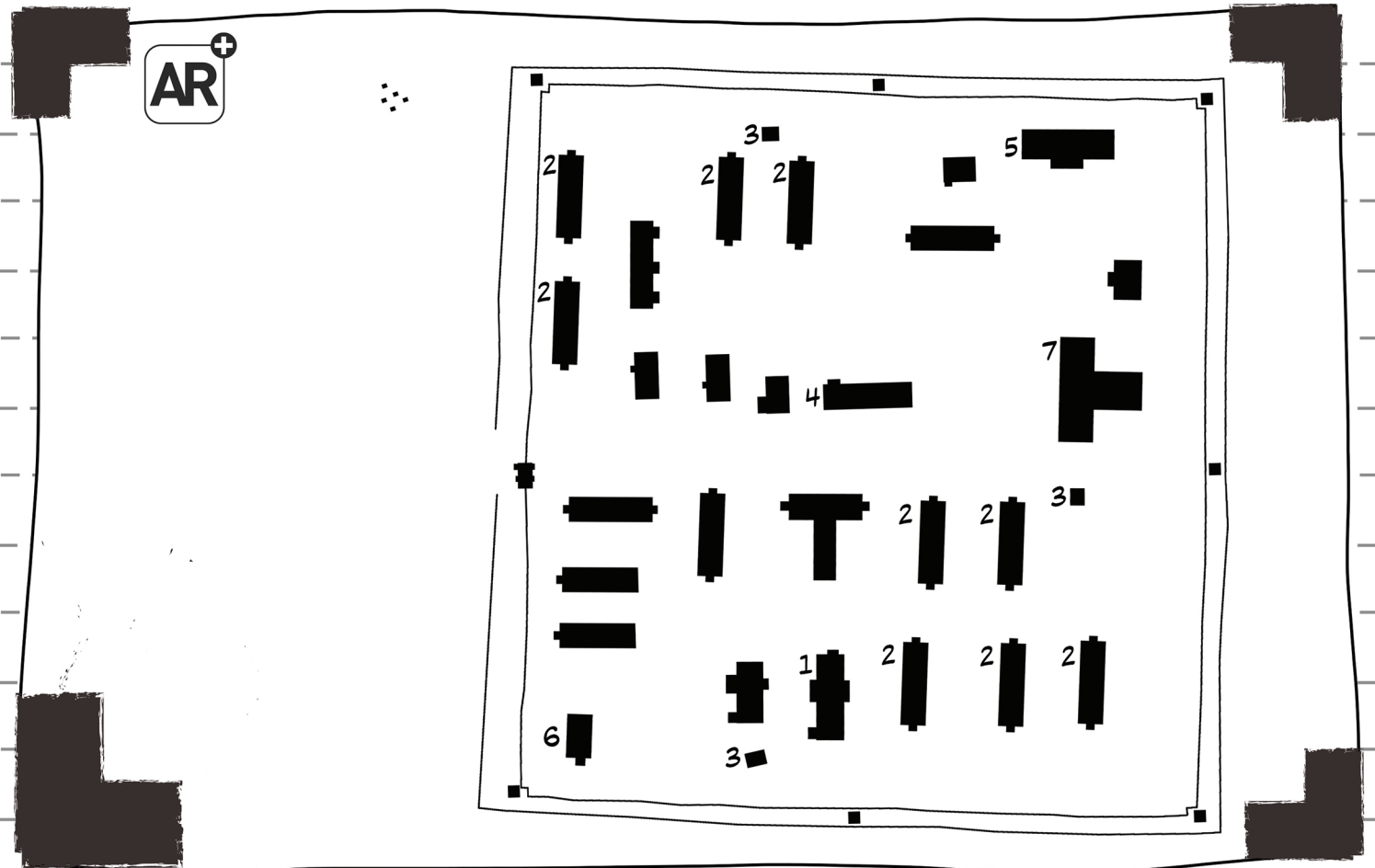


COME ON, WE'RE SHORT OF TIME. IT COULD START SNOWING ANY DAY NOW, AND THEN IT'S OVER.


The Barabanikha camp, one week later.

3rd September

We finally found a place we can chart. It's like a sci-fi novel where the civilisation just disappears overnight. All the objects and attributes of everyday life are still there but the people are gone. The camp is huge and we had to schedule our work properly in order to manage everything that matters.



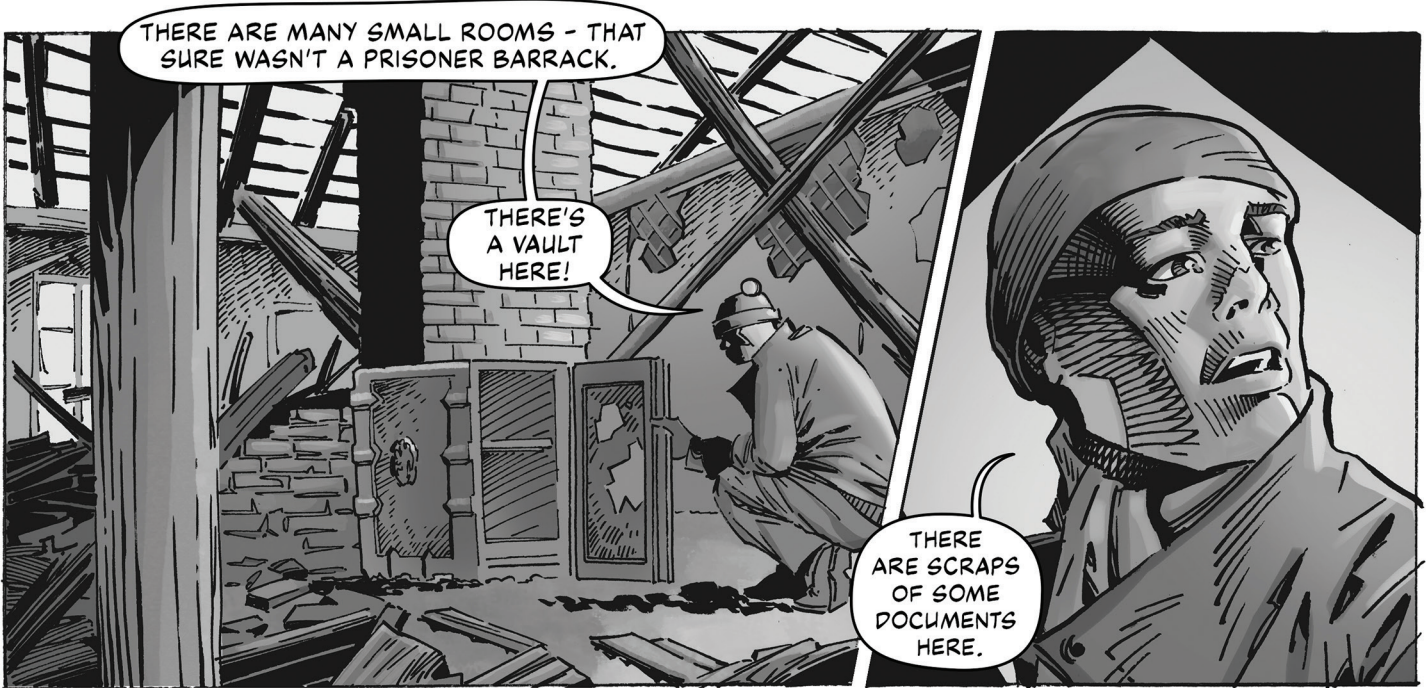
TASK FOR YOU

 THINK ABOUT WHICH FIGURE CORRESPONDS TO THE TYPE OF BARRACK AND NOTE YOUR HYPOTHESIS.

- ADMINISTRATIVE BARRACK
- PRISONERS' BARRACK
- LATRINES
- WASHROOM
- INFIRMARY
- SOLITARY CONFINEMENT
- CANTEEN AND CLUBHOUSE

YOUR PATH WILL LEAD THIS WAY:

- 1..... (11-12) (23-26) (27-28) (39-42)
- 2..... (13-14) (23-26) (29-30) (39-42)
- 3..... (15-16) (23-26) (31-32) (39-42)
- 4..... (17-18) (23-26) (33-34) (39-42)
- 5..... (19-20) (23-26) (35-36) (39-42)
- 6..... (21-22) (23-26) (37-38) (39-42)



THERE ARE MANY SMALL ROOMS - THAT SURE WASN'T A PRISONER BARRACK.

THERE'S A VAULT HERE!

THERE ARE SCRAPS OF SOME DOCUMENTS HERE.

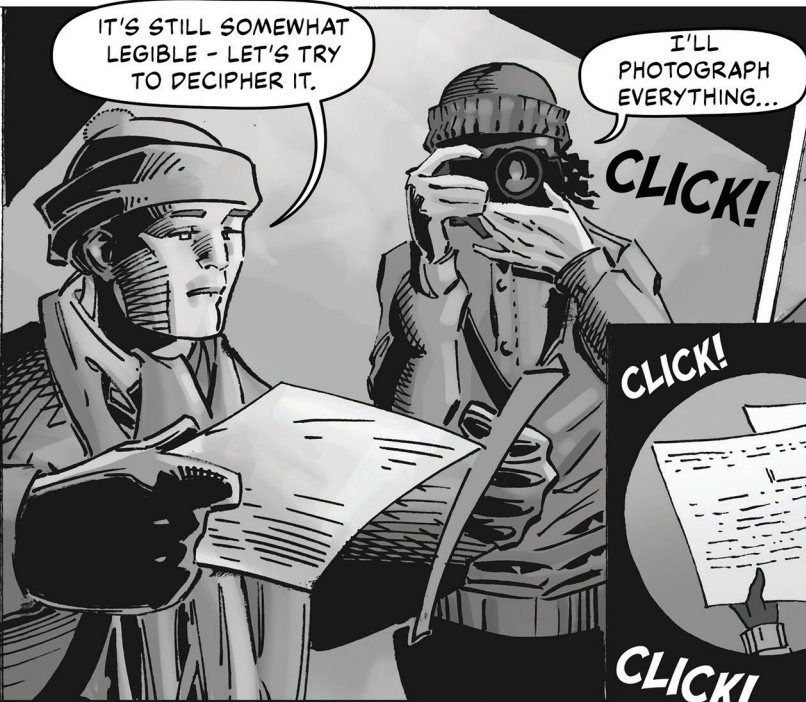


THIS LOOKS LIKE A CARD FILE...



I FOUND PRISONERS' CARDS. COME HERE!

THIS MUST BE THE ADMINISTRATIVE BARRACK!



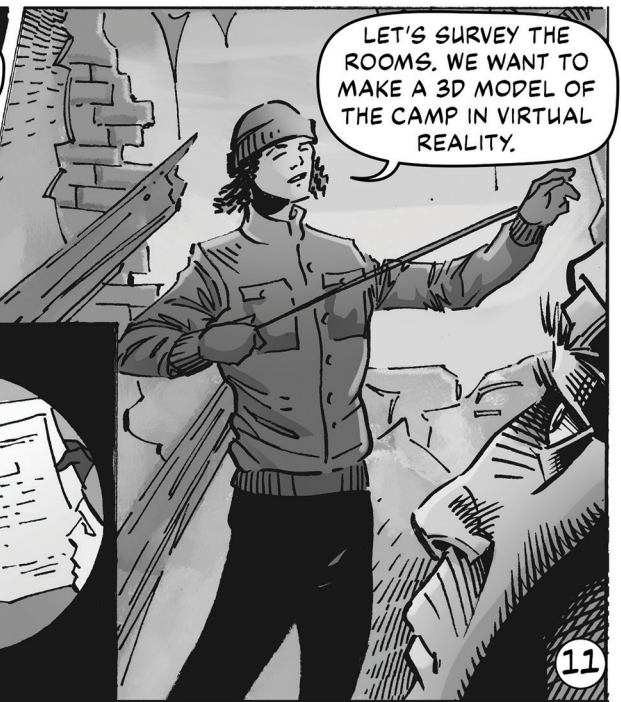
IT'S STILL SOMEWHAT LEGIBLE - LET'S TRY TO DECIPHER IT.

I'LL PHOTOGRAPH EVERYTHING...

CLICK!

CLICK!

CLICK!



LET'S SURVEY THE ROOMS. WE WANT TO MAKE A 3D MODEL OF THE CAMP IN VIRTUAL REALITY.

ADMINISTRATIVE BARRACK

4th September

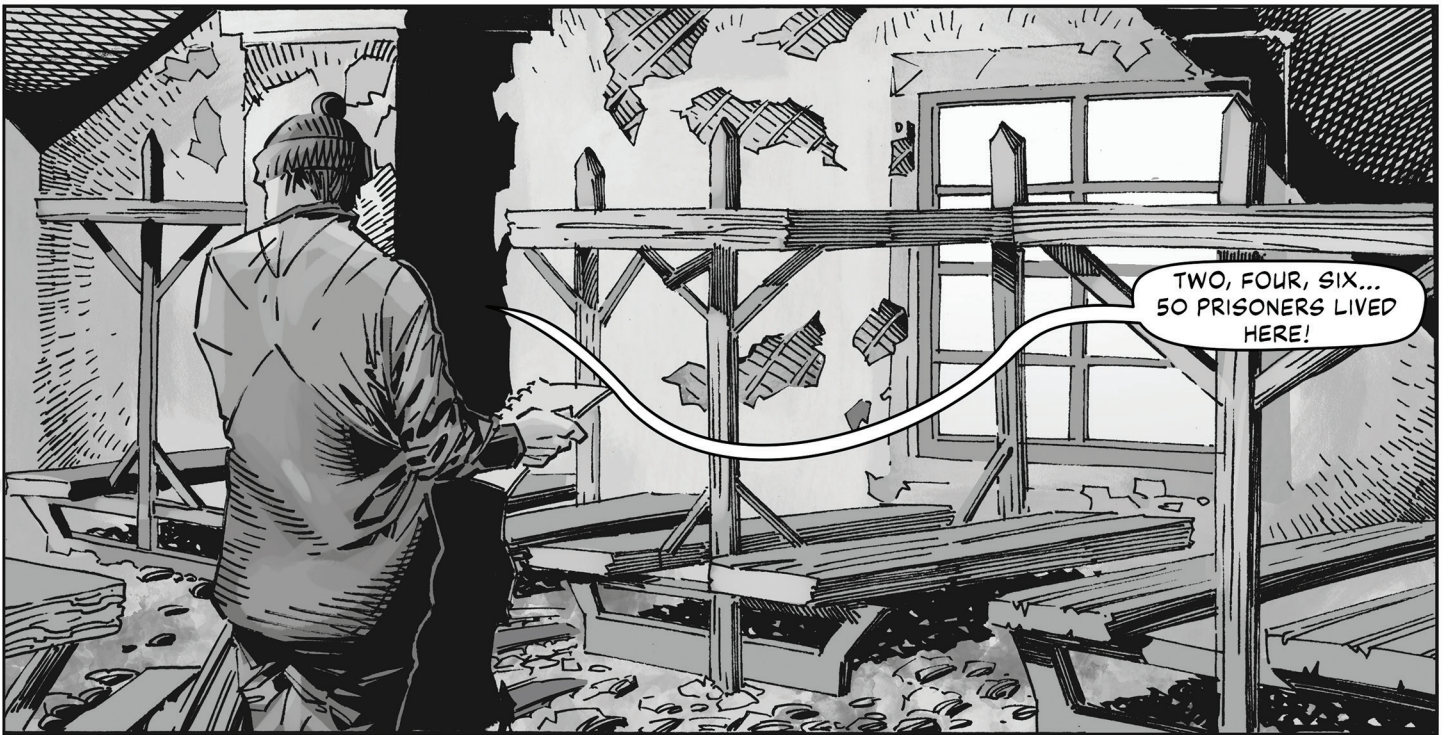
We found the camp's administrative barrack and even a preserved prisoner card file with many interesting documents in it.



TASK FOR YOU



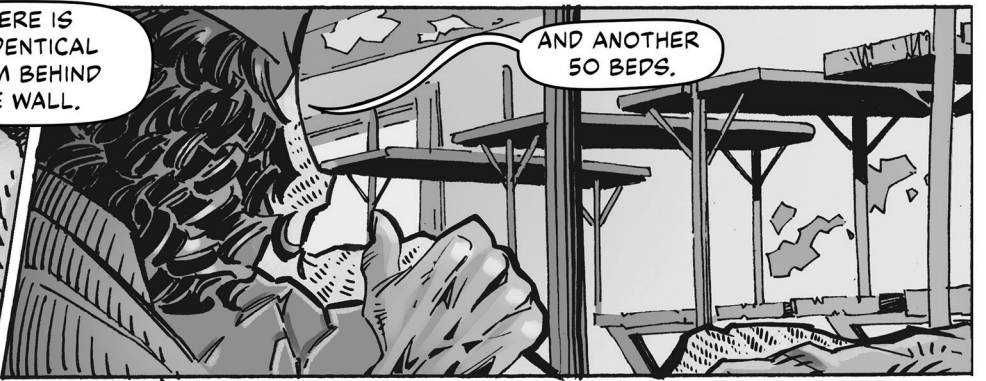
WRITE DOWN THE INFORMATION ABOUT PRISONERS' LIFE IN THE CAMP YOU HAVE FOUND IN THE DOCUMENT:



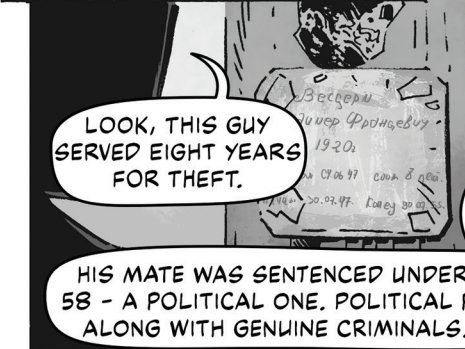
TWO, FOUR, SIX...
50 PRISONERS LIVED
HERE!



THERE IS
AN IDENTICAL
ROOM BEHIND
THE WALL.



AND ANOTHER
50 BEDS.



LOOK, THIS GUY
SERVED EIGHT YEARS
FOR THEFT.

Вестерн
Динор Франгелу
1920,
С 06.97 с.м. в.м.
19.09.97. Казнь 30.01.97.

HIS MATE WAS SENTENCED UNDER SECTION
58 - A POLITICAL ONE. POLITICAL PRISONERS
ALONG WITH GENUINE CRIMINALS... **WHEW!**



THIS LITTLE STOVE WAS
ALL THEY HAD FOR HEATING
THE ENTIRE ROOM.



LOOK AT
THIS...

LET ME
SEE.



CLICK!
CLICK!

IT'S SO CHILLY HERE,
AND IT'S ONLY SEPTEMBER.



I CAN'T
IMAGINE
HAVING TO
SPEND THE
ENTIRE
WINTER
HERE.

PRISONERS' BARRACK

5th September

We found a piece of a coat in the barrack and imagined how they endured the winter. I recall what Varlam Shalamov wrote about the Gulag in his *Kolyma Tales*: "If it's freezing below -50°C , spit freezes mid-air. Our spit would freeze for 14 days straight..."

The winter lasts nine months here,
and temperatures drop below
 -50°C in January and February!



TASK FOR YOU



IDENTIFY THE OBJECT FOUND IN THE BARRACKS USING THE 3D MODEL AND THINK ABOUT ITS PURPOSE. CREATE YOUR OWN HYPOTHESIS AND WRITE IT DOWN:

AND THIS WAS THE CANTEEN!

THERE AREN'T MANY TABLES HERE; THEY COULDN'T SERVE ALL THE PRISONERS AT ONCE.

IT ALSO SERVED AS THE CLUBROOM.

WHAT MAKES YOU THINK SO?

THERE ARE BITS OF NOTICE BOARDS THAT SAY:

"THROUGH HARD WORK, WE WILL RETURN TO THE WORKING-CLASS FAMILY."

NASTY PROPAGANDA...

ПЯТОГО ПЯТИЛЕТНЕГО ПЛАНА ЯВИТСЯ КРУПНЫМ ШАГОМ ВПЕРЕД ПО ПУТИ РАЗВИТИЯ ОТ СОЦИАЛИЗМА К КОМУНИЗМУ.

THIS WAS THE KITCHEN; THESE ARE THE CAULDRONS FOR MAKING THE BALANDA, THE PRISON SOUP.

THE CANTEEN

6th September

One of the largest barracks, the kitchen and canteen also served as a clubhouse. Two huge cauldrons were all they had to do all the cooking. The diet was based on a mash or a soup called balanda.

AR⁺

Anything else?

BALANDA RECIPE:

1. ADD ROTTEN OR WORMY PEARL BARLEY TO A POT.
2. DO NOT WASH AND BOIL WITH WATER.
3. ADD A LITTLE BIT OF ANY ROTTEN VEGETABLES OR FISH.
4. SERVE SOUP IN AN ALUMINIUM BOWL, PREFERABLY COLD.



TASK FOR YOU



IDENTIFY THE OBJECT FOUND IN THE BARRACKS USING THE 3D MODEL AND THINK ABOUT ITS PURPOSE. CREATE YOUR OWN HYPOTHESIS AND WRITE IT DOWN:



LOOK, THERE ARE SO MANY VIALS...

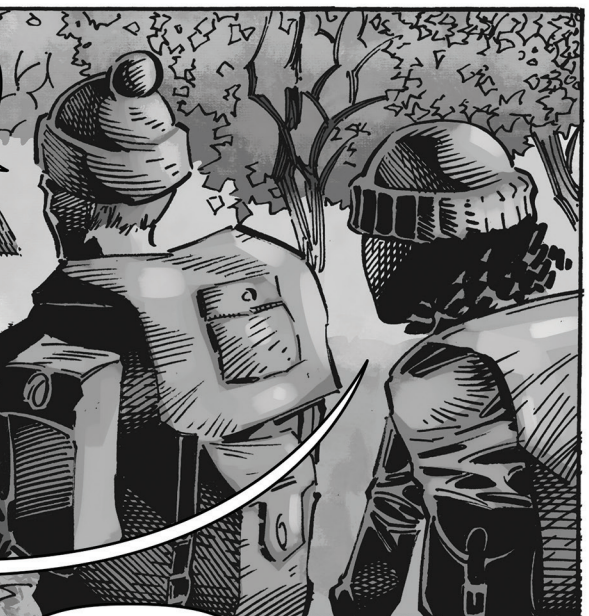
THERE ARE BEDS OVER THERE - IT MUST HAVE BEEN THE INFIRMARY.



A FEW MINUTES LATER...

WHAT WERE THESE BARRACKS FOR?

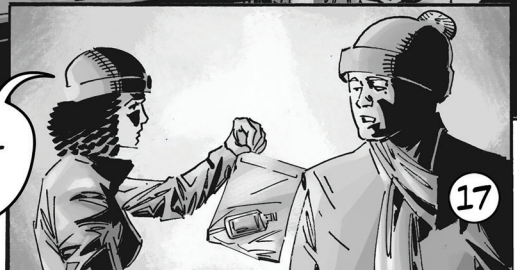
I'LL TAKE A LOOK AT THE ONE ON THE LEFT, AND YOU EXPLORE THE OTHER ONE.



THESE ARE LATRINES! YOU'VE GOT TO BE KIDDING ME... ZERO PRIVACY.



THIS MUST HAVE BEEN A WASHROOM OR A STEAM BATH.



LOOK, I FOUND THIS IN THE WASHROOM. WHAT DO YOU THINK IT IS?

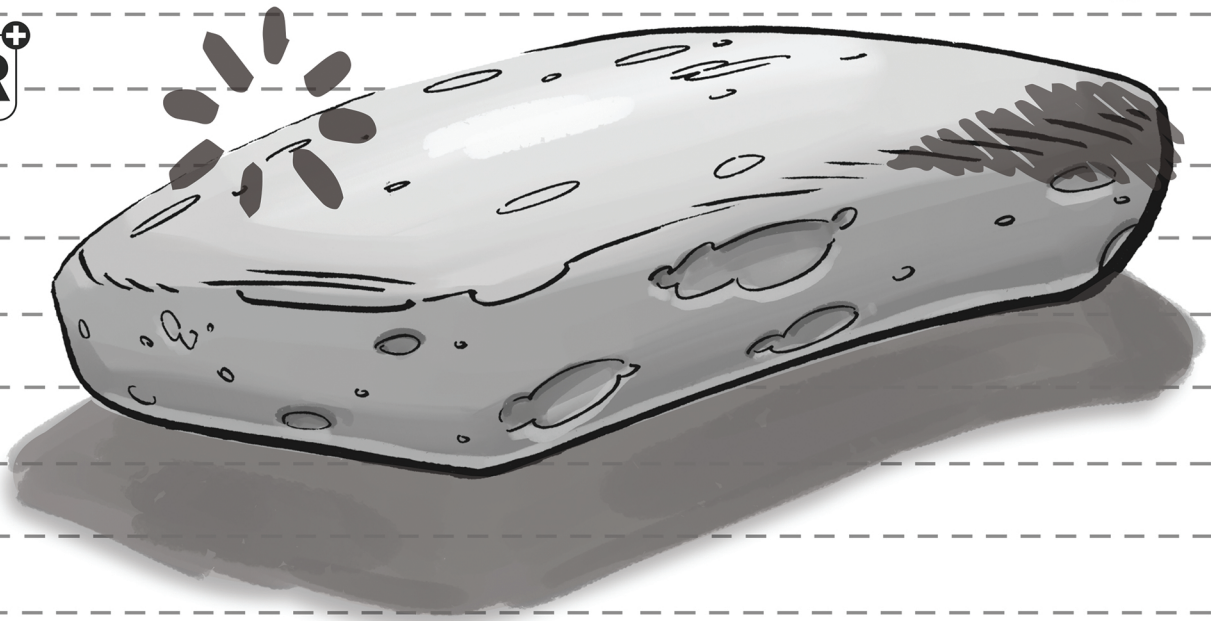
INFIRMARY, LATRINES, WASHROOM

7th September

When we saw the latrines and washroom, we concluded the camp wasn't too keen on hygiene. Diseases and parasites must have been thriving there...

Camp infirmary... what was the people's most common trouble?

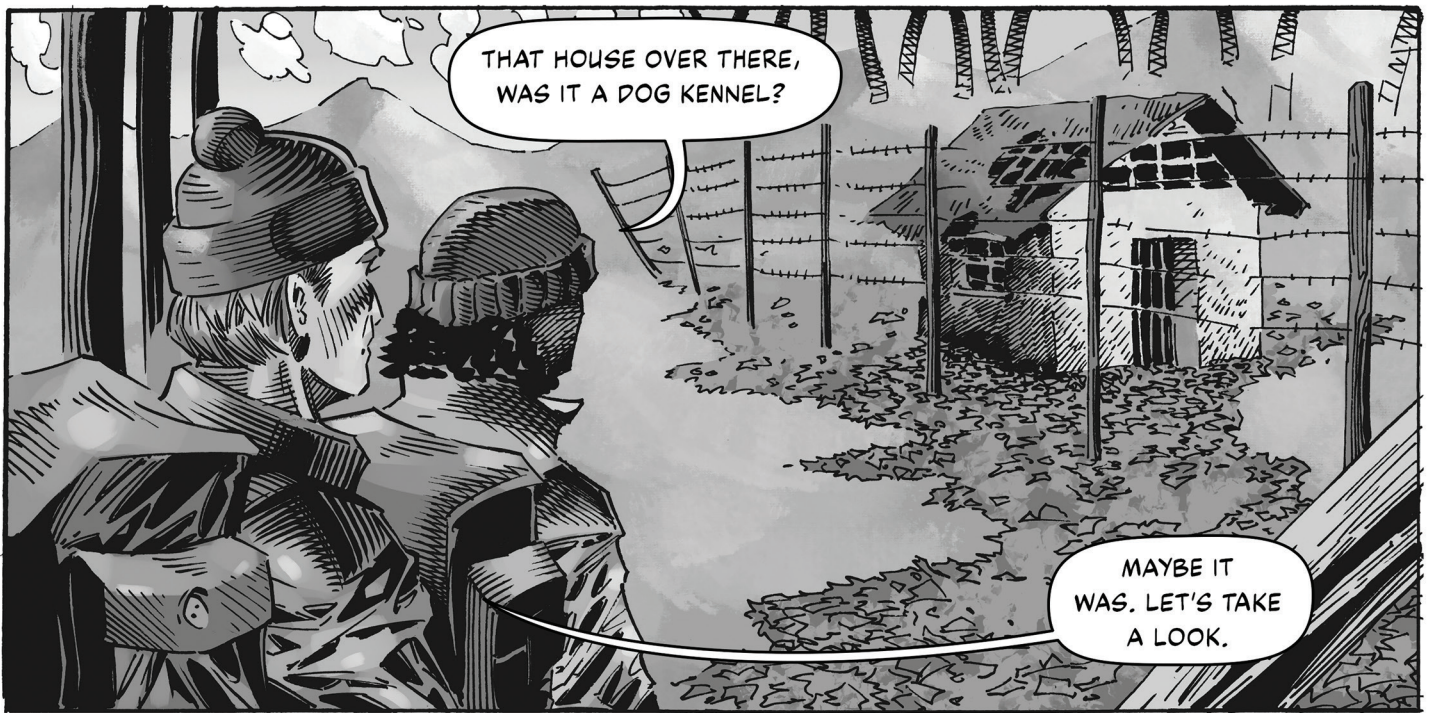
AR⁺



TASK FOR YOU



IDENTIFY THE OBJECT FOUND IN THE BARRACKS USING THE 3D MODEL AND THINK ABOUT ITS PURPOSE. CREATE YOUR OWN HYPOTHESIS AND WRITE IT DOWN:



THAT HOUSE OVER THERE,
WAS IT A DOG KENNEL?

MAYBE IT
WAS. LET'S TAKE
A LOOK.



IT'S REALLY
SMALL IN HERE.



WHY WOULD
THEY SHUT DOGS
IN THE DARK?

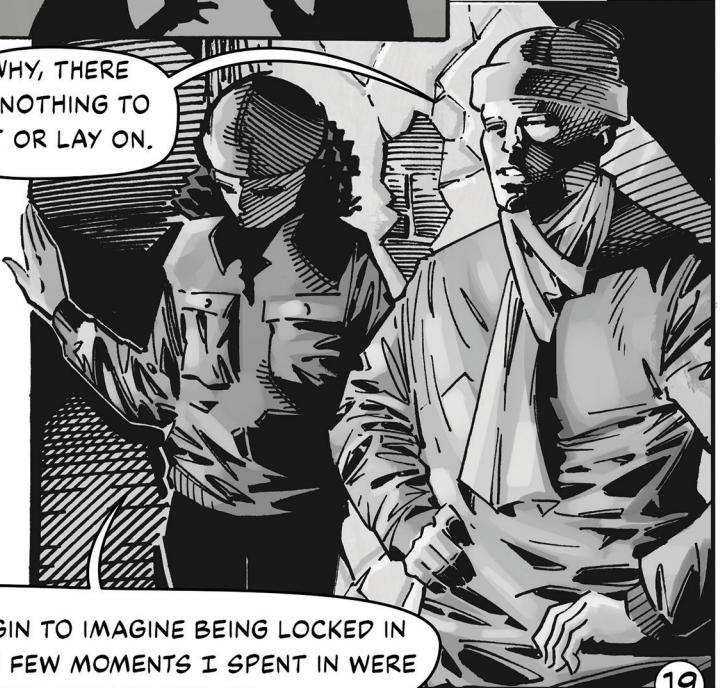


DO YOU
THINK DOGS KNEW
HOW TO WRITE?

IT'S A SOLITARY
CONFINEMENT CELL!



WHY, THERE
IS NOTHING TO
SIT OR LAY ON.



I CANNOT EVEN BEGIN TO IMAGINE BEING LOCKED IN
HERE FOR DAYS. THE FEW MOMENTS I SPENT IN WERE
MORE THAN ENOUGH FOR ME.

THE SOLITARY CONFINEMENT CELL

7th September Afternoon

We found something we thought was a dog kennel, but it was a solitary confinement cell. The scariest place of all! We shut each other inside a few times to get a feel for what it was like. Ten minutes in utter silence, in a locked room with nothing but a window of 30 by 40 cm in size... Being there for several days must have broken anyone down!



TASK FOR YOU



IDENTIFY THE OBJECT FOUND IN THE BARRACKS USING THE 3D MODEL AND THINK ABOUT ITS PURPOSE. CREATE YOUR OWN HYPOTHESIS AND WRITE IT DOWN:



WHAT DO YOU THINK THIS IS? SOME TOOLS OR WHAT?

BUT HOW WOULD YOU HOLD IT? IT'S TOO WIDE.



IT HAS NO WHEELS.



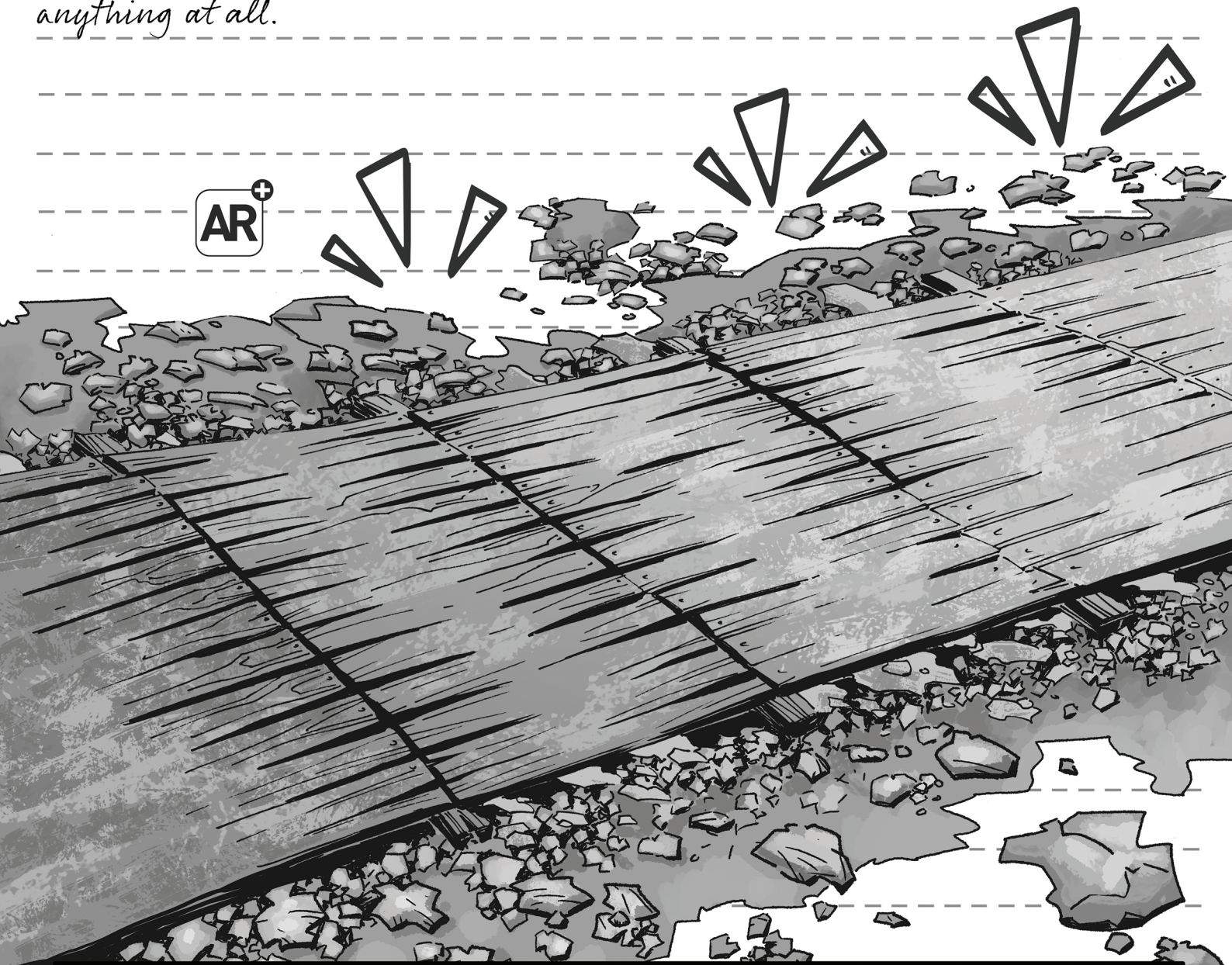
DO YOU THINK THEY'D PUSH IT ALONG THE BOARDS?

COULD THESE BE WALKWAYS?

THE QUARRY

8th September


The tools we found in the quarry were very simple. If all the equipment they had was as primitive as this, they must have worked so hard to build anything at all.



TASK FOR YOU:

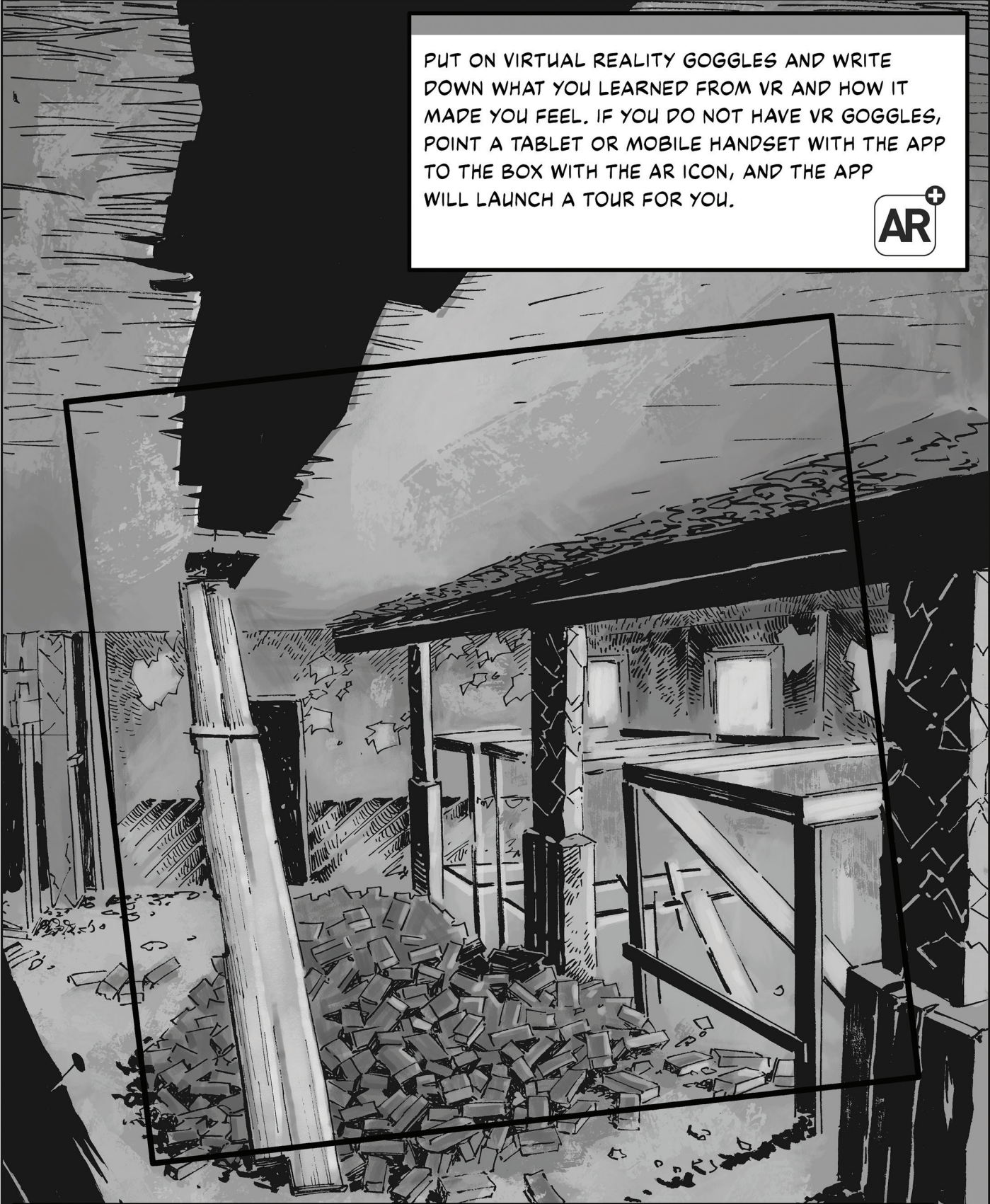


LOOK AT THE 3D MODEL OF THE OBJECT FOUND IN THE CAMP. GUESS WHAT IT WAS, WHAT IT WAS USED FOR, AND WRITE YOUR HYPOTHESIS DOWN:



THIS IS REALLY WELL-PRESERVED.
PHOTOGRAPH IT CAREFULLY, SO
THAT WE HAVE ENOUGH DATA TO
RECONSTRUCT IT IN VIRTUAL
REALITY.

PUT ON VIRTUAL REALITY GOGGLES AND WRITE DOWN WHAT YOU LEARNED FROM VR AND HOW IT MADE YOU FEEL. IF YOU DO NOT HAVE VR GOGGLES, POINT A TABLET OR MOBILE HANDSET WITH THE APP TO THE BOX WITH THE AR ICON, AND THE APP WILL LAUNCH A TOUR FOR YOU.



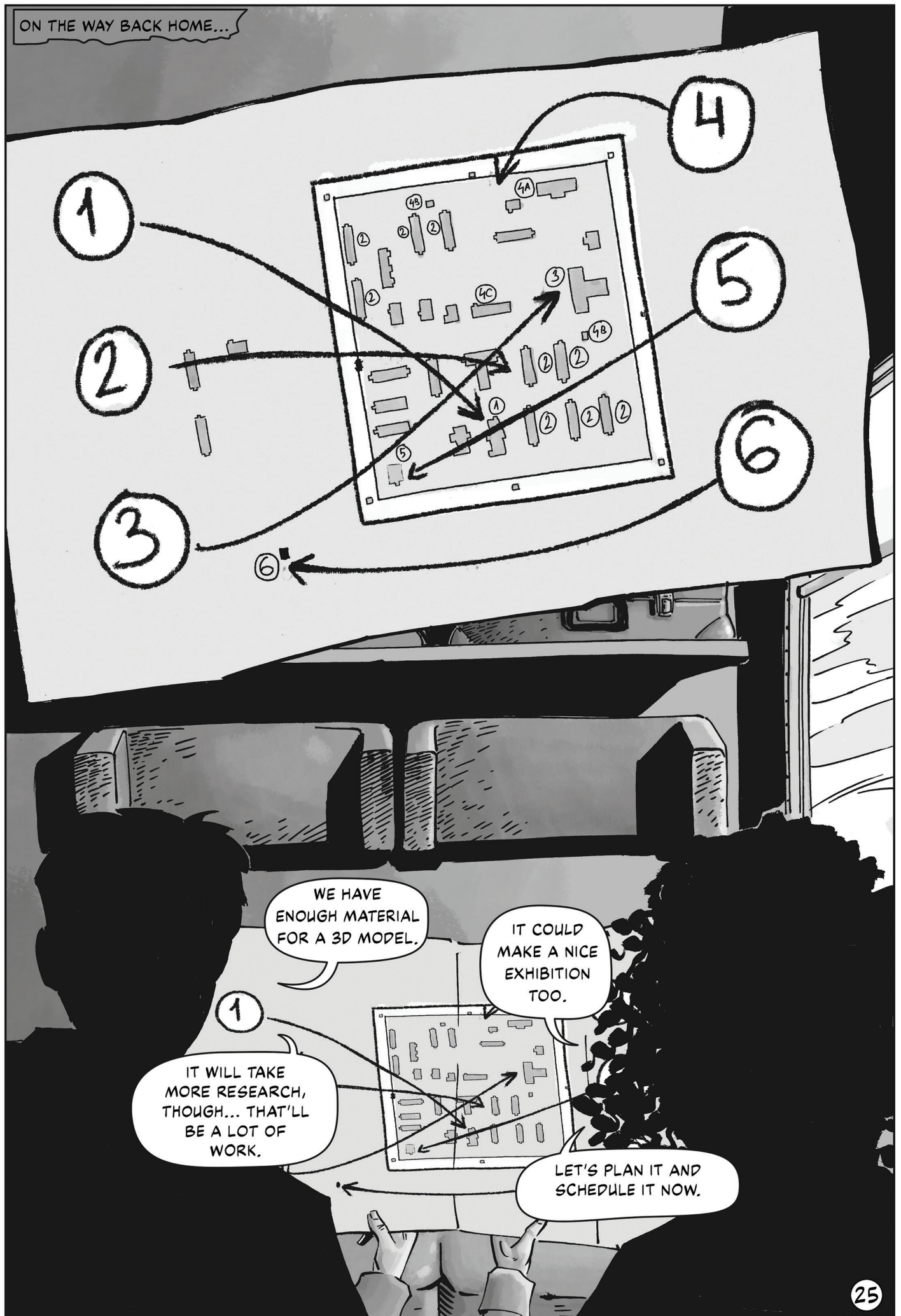
TASK FOR YOU



WRITE DOWN YOUR OBSERVATIONS:

A large, empty rectangular box with a thin black border, intended for students to write their observations.

ON THE WAY BACK HOME...



15th September

More than three weeks later, we are back in the civilised world and going home. Our expedition was a success. We eventually managed to chart one large camp in detail and found a lot of unique artifacts.

I am looking forward to processing it all.

What comes next?

① **ADMINISTRATIVE BARRACK**
LABOUR STANDARDS -> MEMORIAL ARCHIVE (MOSCOW) GO TO
27-28 39-42

② **PRISONERS' BARRACK**
PRISONERS' CLOTHES AND ITEMS -> PROCESS
WITNESSES' MEMORIES AT HOME GO TO
29-30 39-42

③ **CANTEEN**
PRISONERS' DIET -> PROCESS MEMORIES
IN LITERATURE AT HOME GO TO
31-32 39-42

④ **INFIRMARY AND LATRINES**
PRISONERS' HEALTH AND SICKNESSES ->
PROCESS MEMORIES IN LITERATURE AT HOME GO TO
33-34 39-42

⑤ **SOLITARY CONFINEMENT CELL**
PUNISHMENT IN THE CAMP -> PROCESS WITNESSES'
MEMORIES AT HOME GO TO
35-36 39-42

⑥ **QUARRY**
PRISONERS' DIET -> ST. PETERSBURG - INTERVIEW
WITH A WITNESS GO TO
37-38 39-42

TASK FOR YOU



CHECK IF THE HYPOTHESIS YOU CREATED ON PAGE 10 IS CORRECT. WRITE DOWN FOR HOW MANY PRISONERS THE CAMP WAS INTENDED:

RED SQUARE, MOSCOW, A FEW WEEKS AFTER RETURNING FROM THE EXPEDITION...



MEMORIAL ARCHIVE...

I'M HAPPY TO SEE YOU AT LAST.

THIS IS A DATABASE OF THE VICTIMS OF SOVIET PERSECUTION WHO WE FOUND IN ARCHIVES ACROSS RUSSIA. THERE ARE THREE MILLION NAMES IN IT.

THREE MILLION? IT MUST HAVE BEEN REALLY MONSTROUS!

YOU CAN LOOK EVERYTHING UP ON THE COMPUTER.

WHAT ARE YOU INTERESTED IN SPECIFICALLY?

I FOUND SOME DOCUMENTS IN THE BARABANIKHA CAMP, AND SOME OF THEM CONCERN LABOUR QUOTAS.

I'D LIKE TO KNOW MORE ABOUT THE QUOTAS.



I went to Moscow to meet people from the Memorial Association. They took me to their archive. I found that virtually everything in the camp revolved around labour quotas.

I could spend years browsing the documents there!



AR⁺



TASK FOR YOU



WRITE DOWN THE THREE KEY INSIGHTS ON HOW THE LABOUR QUOTAS AFFECTED PRISONERS' LIVES. WHAT ELSE DID YOU FIND INTERESTING?

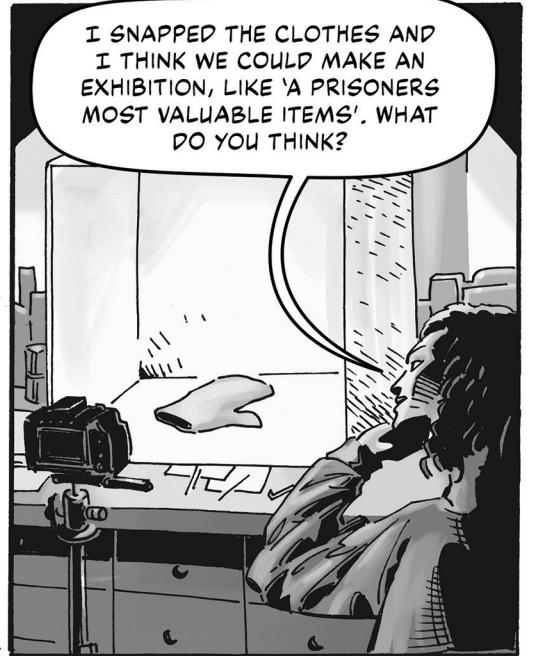
MOSCOW, TWO MONTHS AFTER RETURNING FROM THE EXPEDITION...



HI, I'M IN MOSCOW RIGHT NOW. DO YOU KNOW HOW COLD IT'S HERE?



AS IN A RUSSIAN MOVIE?



I SNAPPED THE CLOTHES AND I THINK WE COULD MAKE AN EXHIBITION, LIKE 'A PRISONERS MOST VALUABLE ITEMS'. WHAT DO YOU THINK?



WELL, THAT'S A NEAT IDEA BUT I CANNOT DISCUSS IT NOW, SORRY. MY HAND'S FREEZING. IT'S TWENTY BELOW ZERO HERE.



IT'S NO WINTER UNLESS SPIT FREEZES MID-AIR, REALLY.

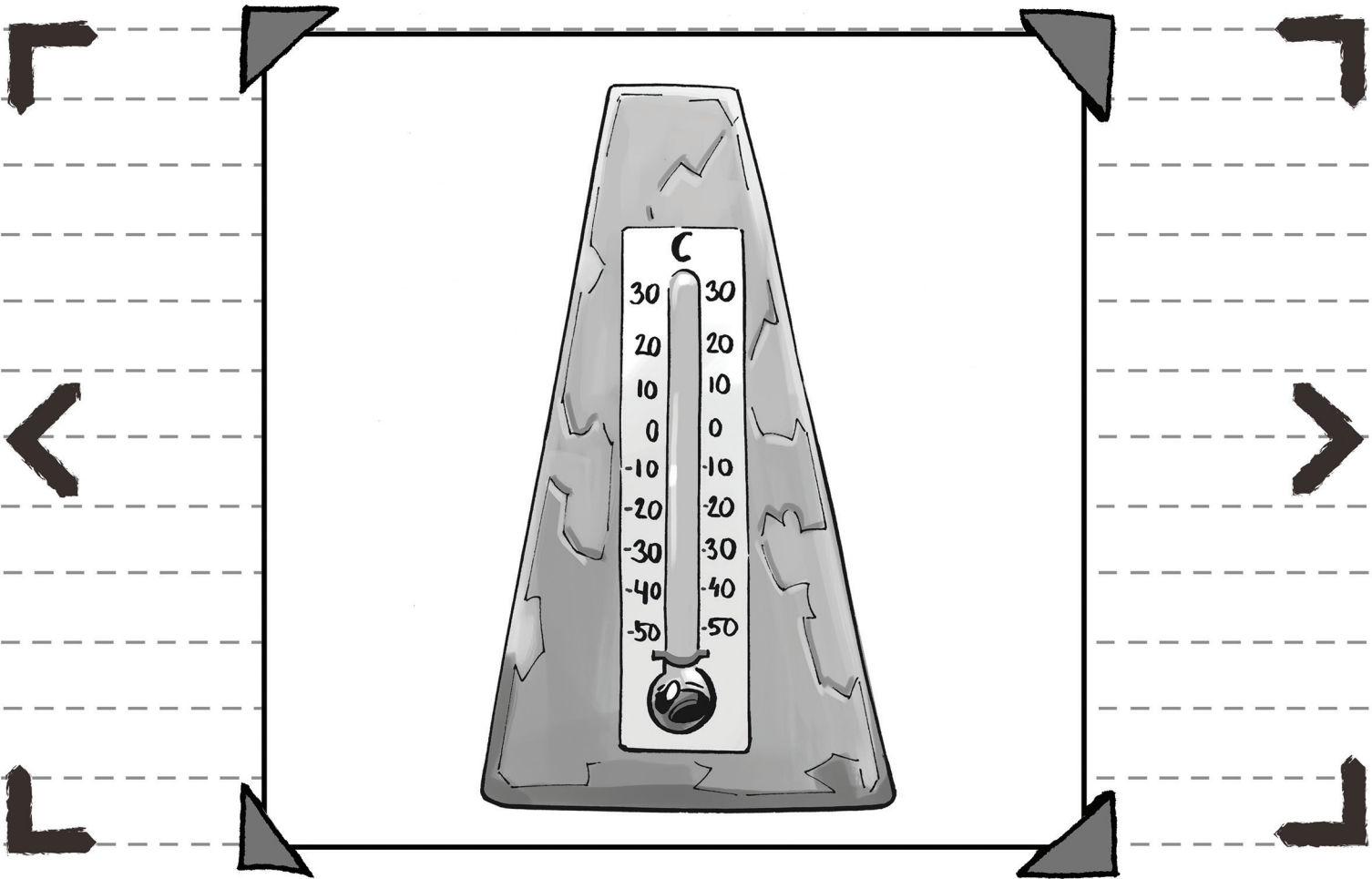


"HA-HA-HA". A CHILLING JOKE!

Nina and I are preparing an exhibition on the Gulag.

I need to find out:

- What clothes did they wear?
- Did they get them from the authorities?
- Were those enough for the winter?



TASK FOR YOU



FIND OUT HOW CLOTHES AND ACCOMMODATION SHAPED THE LIVES OF THE PRISONERS.
WRITE DOWN THE THREE KEY INSIGHTS YOU GAINED FROM WITNESSES' MEMORIES:

PRAGUE, A FEW WEEKS AFTER RETURNING FROM THE EXPEDITION...

LUNCHES

CAN I HAVE A LEG?

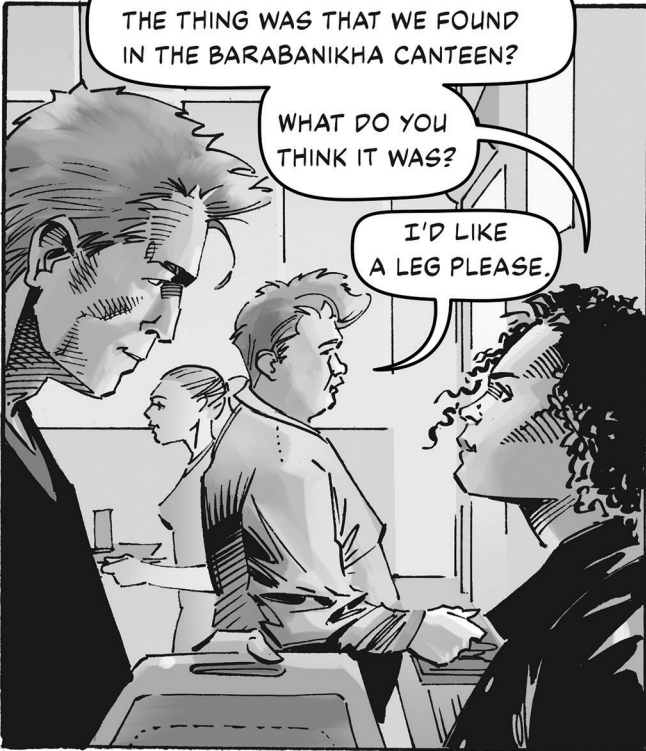
WE'RE HAVING CHICKEN TODAY!



DID YOU TRY TO FIND OUT WHAT THE THING WAS THAT WE FOUND IN THE BARABANIKHA CANTEEN?

WHAT DO YOU THINK IT WAS?

I'D LIKE A LEG PLEASE.



I'D LIKE A LEG PLEASE...



DO YOU THINK WE SERVE CENTIPEDES!?



WHAT A NASTY HAG!

MR DIRECTOR, A LEG FOR YOU. ENJOY!

LET IT BE. BE HAPPY YOU CAN HAVE ANY MEAT AT ALL. LOOK AT THE WITNESSES' ACCOUNTS THAT I FOUND WITH REGARD TO THE DIET IN THE GULAG. NOW THAT'S SOMETHING!

THE CANTEEN - continued

30th November

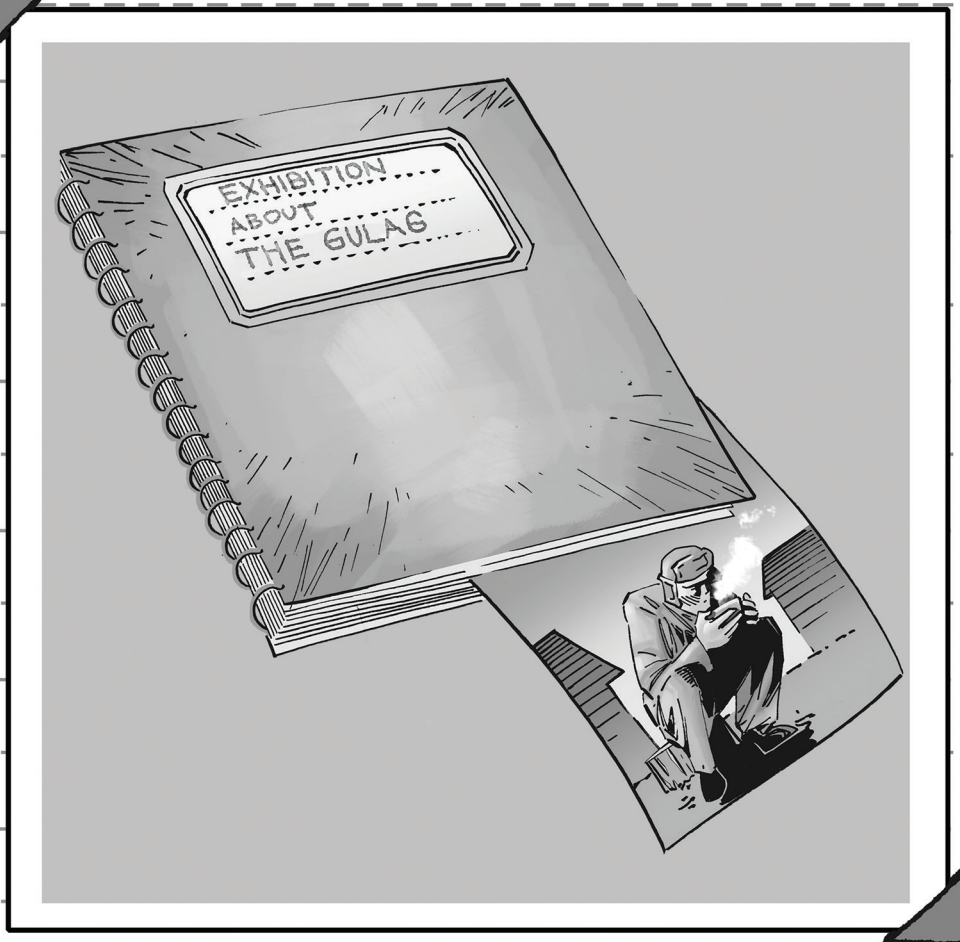
Nina and I are preparing an exhibit on the Gulag. A lot of it will cover the prisoners' diet in the camps.



I need to find out:

- the usual menu
- the size of the helpings
- intake vs. energy given

Was it enough???

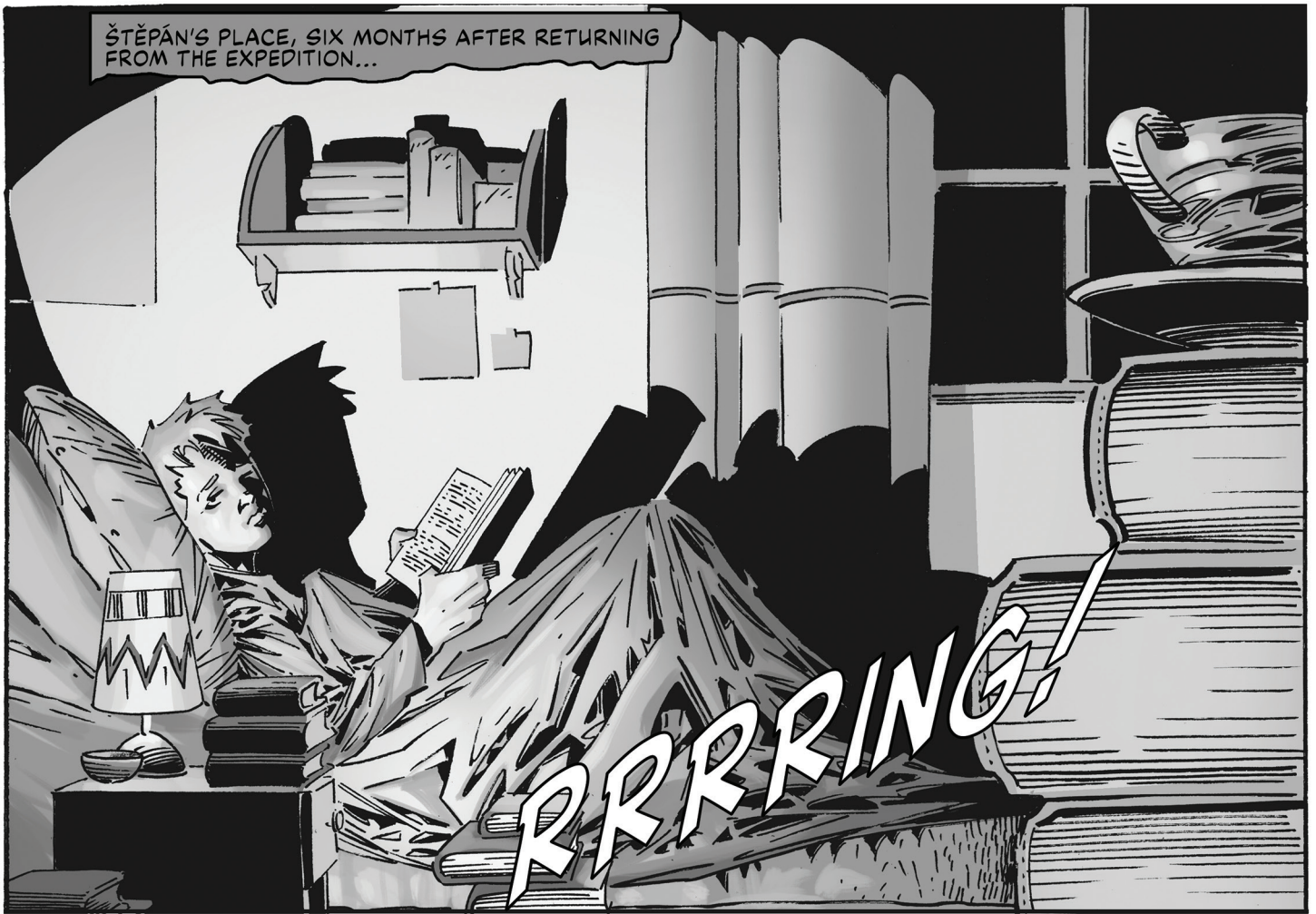


TASK FOR YOU

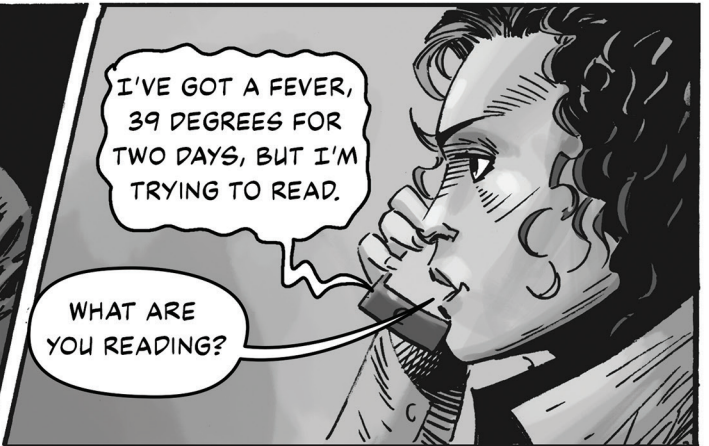


FIND OUT WHAT THE PRISONERS USUALLY ATE AND WHAT DETERMINED THE QUANTITY OF FOOD. WRITE DOWN THE THREE KEY INSIGHTS YOU GAINED FROM WITNESSES' MEMORIES:

ŠTĚPÁN'S PLACE, SIX MONTHS AFTER RETURNING FROM THE EXPEDITION...

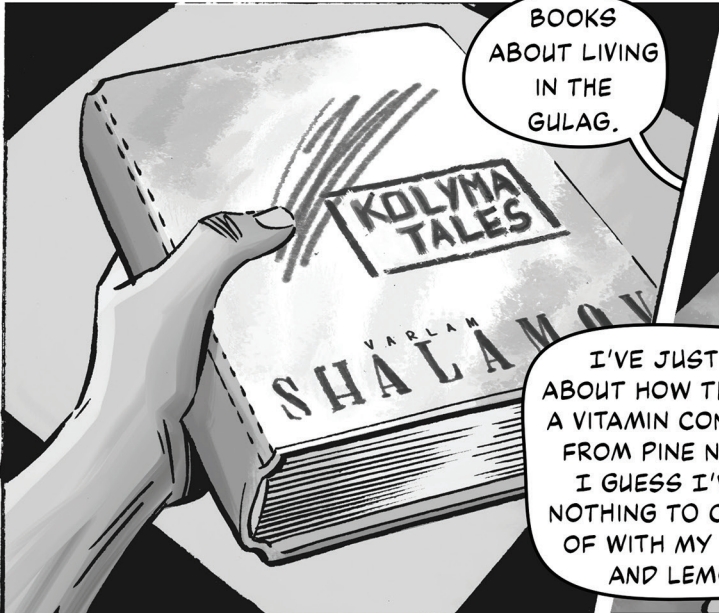


HEY, HOW ARE YOU DOING?

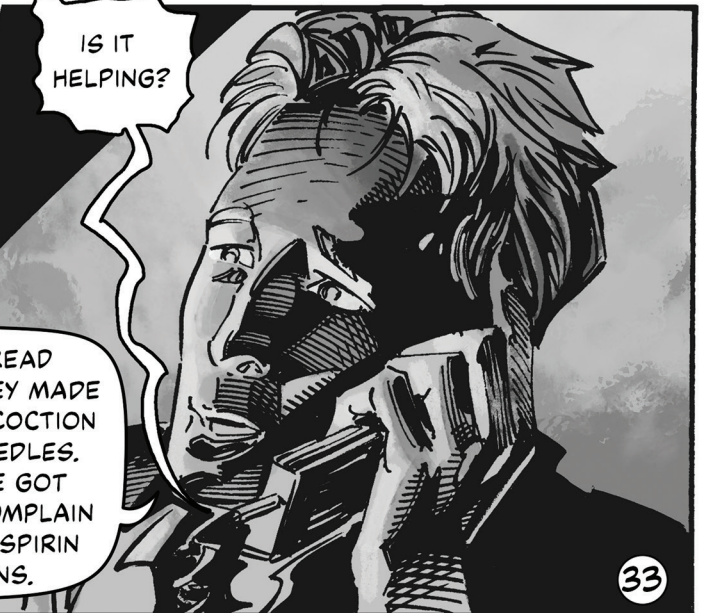


I'VE GOT A FEVER, 39 DEGREES FOR TWO DAYS, BUT I'M TRYING TO READ.

WHAT ARE YOU READING?



BOOKS ABOUT LIVING IN THE GULAG.



IS IT HELPING?

I'VE JUST READ ABOUT HOW THEY MADE A VITAMIN CONCOCTION FROM PINE NEEDLES. I GUESS I'VE GOT NOTHING TO COMPLAIN OF WITH MY ASPIRIN AND LEMONS.

THE INFIRMARY, LATRINES, AND WASHROOM - continued 15th March

A brutal flu is nothing compared to falling sick in the Gulag. At least I have more time to prepare the exhibition.

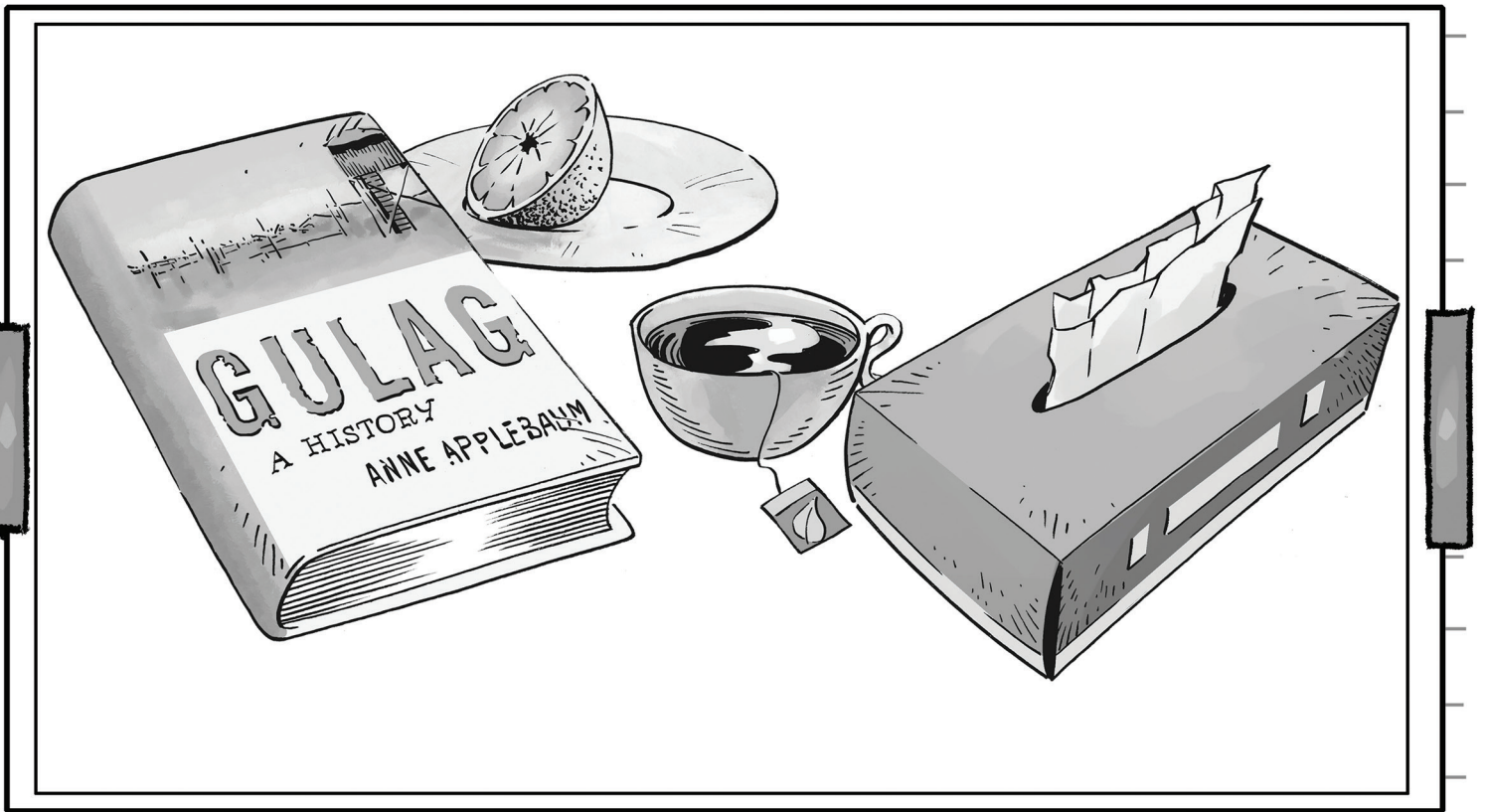
- How about hygiene?
- Were they allowed sick leave?
- Did they have pills?

I need to find out!!!



AR⁺

A sick researcher's mandatory equipment



TASK FOR YOU



FIND OUT HOW SANITARY AND MEDICAL CONDITIONS AFFECTED PRISONERS' LIVES. WRITE DOWN THE THREE KEY INSIGHTS YOU GAINED FROM WITNESSES' MEMORIES:

A LECTURE AT SCHOOL, ONE YEAR AFTER RETURNING FROM THE EXPEDITION...

THE MOST POWERFUL EXPERIENCE?
THE SOLITARY CONFINEMENT CELLS!

JOURNEY
TO THE
GULAG

EASILY THE WORST. WE TRIED
TO SHUT EACH OTHER IN A FEW
TIMES TO GET A FEEL FOR WHAT IT
MUST HAVE BEEN LIKE. AND IT'S
REALLY SOMETHING WE'D NEVER
WANT TO EXPERIENCE FOR REAL.

I WOULDN'T MIND.
I WOULDN'T HAVE TO GO TO
WORK AND NOBODY WOULD
BOTHR ME.

OH DEAR!
SHUT UP, TOM!

LET ME READ
FOR YOU HOW PEOPLE
REMEMBER IT...

AFTER JUST TEN MINUTES OF
TOTAL SILENCE, SHUT INSIDE
A ROOM WITH ABSOLUTELY NOTHING,
JUST A WINDOW OF 30 BY 40 CM.
THIS MUST BREAK ANYONE DOWN.

When lecturing in a school, I realised the exhibition must include information about solitary confinement and penalties.

AR⁺

YKAC
=
HORROR



TASK FOR YOU



WHAT WOULD YOU REPLY TO TOM'S OBJECTION?

ST. PETERSBURG, TWO AND A HALF YEARS AFTER RETURNING FROM THE EXPEDITION.



WHAT?
WHERE ARE
THE NAME
TAGS?



WHO ARE YOU
LOOKING FOR?

MR. SNOVSKY.



HE USUALLY
SITS DOWN IN
THE PARK AT
THIS TIME.



GOOD MORNING, ARE
YOU MR. SNOVSKY? I
CALLED YOU. I WOULD
LIKE TO DISCUSS THE
CAMPS ON THE DEAD
ROAD.



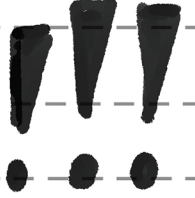
SO YOU WENT THERE? IT'S
INCREDIBLE THERE'S STILL
SOMETHING LEFT THERE.



Visiting former prisoner Alexander Snovskiy. He described what working on the Dead Road was like.

Find out for the exhibition:

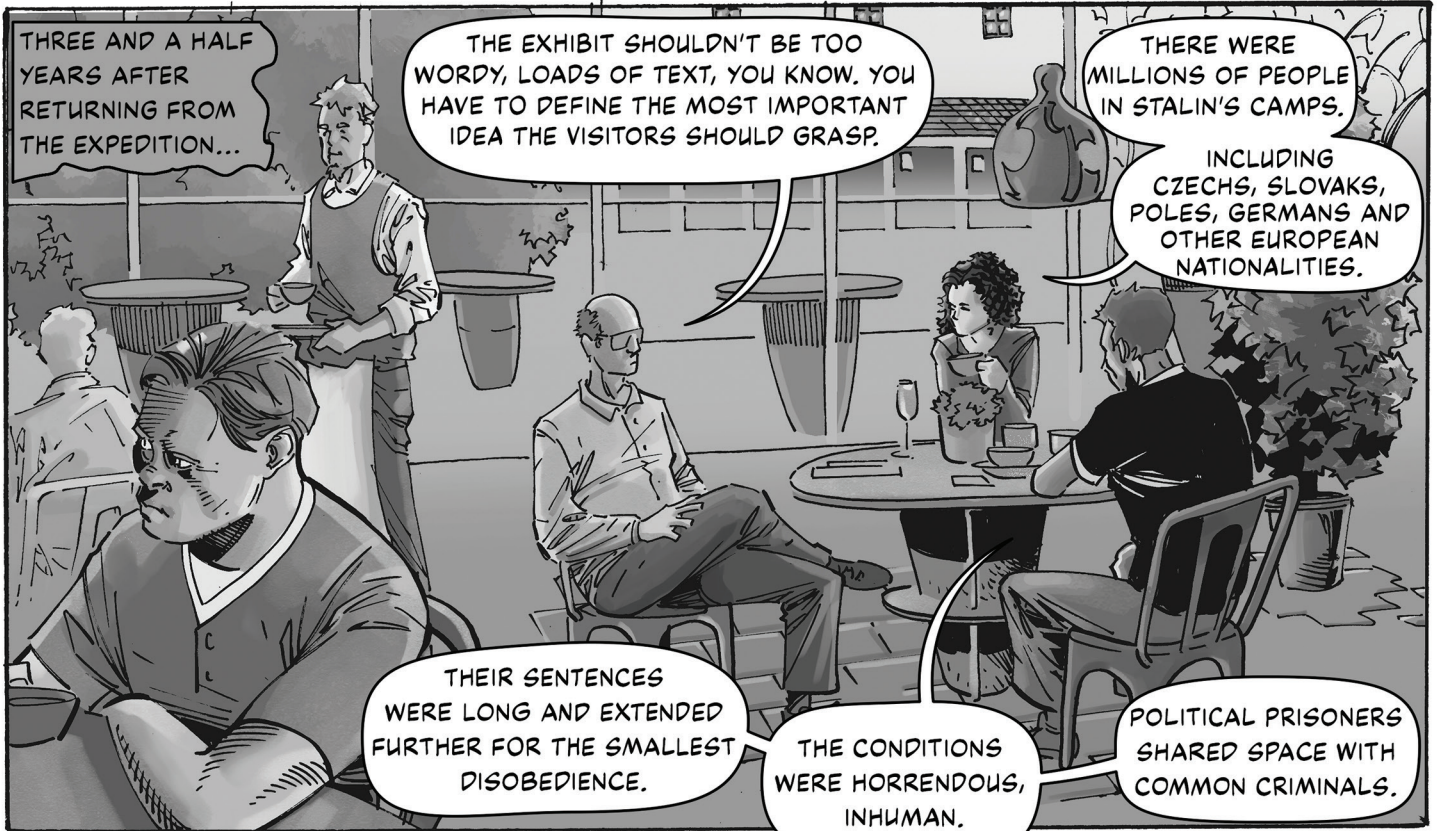
- What work did they do?
- What was their equipment?
- How did they manage?



TASK FOR YOU



WHAT DID YOU FIND OUT ABOUT THE PRISONERS' WORK? WRITE DOWN THE THREE KEY INSIGHTS YOU GAINED FROM WITNESSES' MEMORIES:



THREE AND A HALF YEARS AFTER RETURNING FROM THE EXPEDITION...

THE EXHIBIT SHOULDN'T BE TOO WORDY, LOADS OF TEXT, YOU KNOW. YOU HAVE TO DEFINE THE MOST IMPORTANT IDEA THE VISITORS SHOULD GRASP.

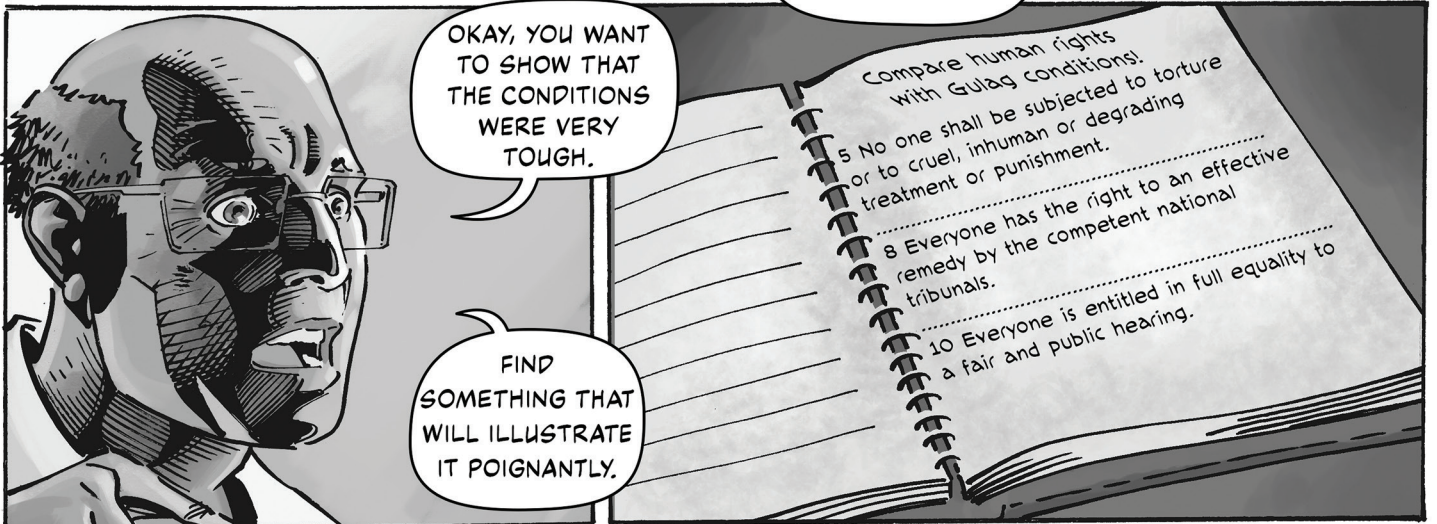
THERE WERE MILLIONS OF PEOPLE IN STALIN'S CAMPS.

INCLUDING CZECHS, SLOVAKS, POLES, GERMANS AND OTHER EUROPEAN NATIONALITIES.

THEIR SENTENCES WERE LONG AND EXTENDED FURTHER FOR THE SMALLEST DISOBEDIENCE.

THE CONDITIONS WERE HORRENDOUS, INHUMAN.

POLITICAL PRISONERS SHARED SPACE WITH COMMON CRIMINALS.



OKAY, YOU WANT TO SHOW THAT THE CONDITIONS WERE VERY TOUGH.

FIND SOMETHING THAT WILL ILLUSTRATE IT POIGNANTLY.

Compare human rights with Gulag conditions.

5 No one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment.

8 Everyone has the right to an effective remedy by the competent national tribunals.

10 Everyone is entitled in full equality to a fair and public hearing.



NOW TRY TO EXPRESS THE CORE MESSAGES OF THE EXHIBITION IN THREE SENTENCES.

THAT'S TOUGH! THERE'S SO MUCH WE HAVE LEARNED! HOW DO YOU CONDENSE THAT INTO THREE SENTENCES?

I THINK I GET IT. IF WE WANT IT TO BE GRASPABLE, WE NEED TO CLARIFY AND DEFINE THE MOST IMPORTANT IDEAS.

12th April

We got downright engulfed in preparing the exhibition. We want it to be excellent. We arranged to consult an exhibition expert who told us how we should think about it and prepare its content. He gave us a tough task: spell out what we want to tell the visitors to the exhibition.

TASK FOR YOU



HELP ŠTĚPÁN AND NINA DRAW UP THE THREE SENTENCES TO SUM UP THE MOST IMPORTANT LESSONS THAT A VISITOR TO THE EXHIBITION ABOUT THE GULAG SHOULD LEARN AND TAKE HOME:

1.

2.

3.

4. SOVIET REPRESSION WAS NOT JUST CAMPS. MANY PEOPLE NEVER MADE IT TO CAMPS - SOME WERE EXECUTED RIGHT AWAY OR DEPORTED.

LAUNCH OF THE EXHIBITION, MUNICIPAL LIBRARY,
FOUR YEARS AFTER THE EXPEDITION...

THIS ERA OF MODERN HISTORY
IS ALSO RELATED TO OUR CENTRAL
EUROPEAN SPACE. ACTUALLY, ITS
WITNESSES MAY BE HERE WITH
US TODAY.

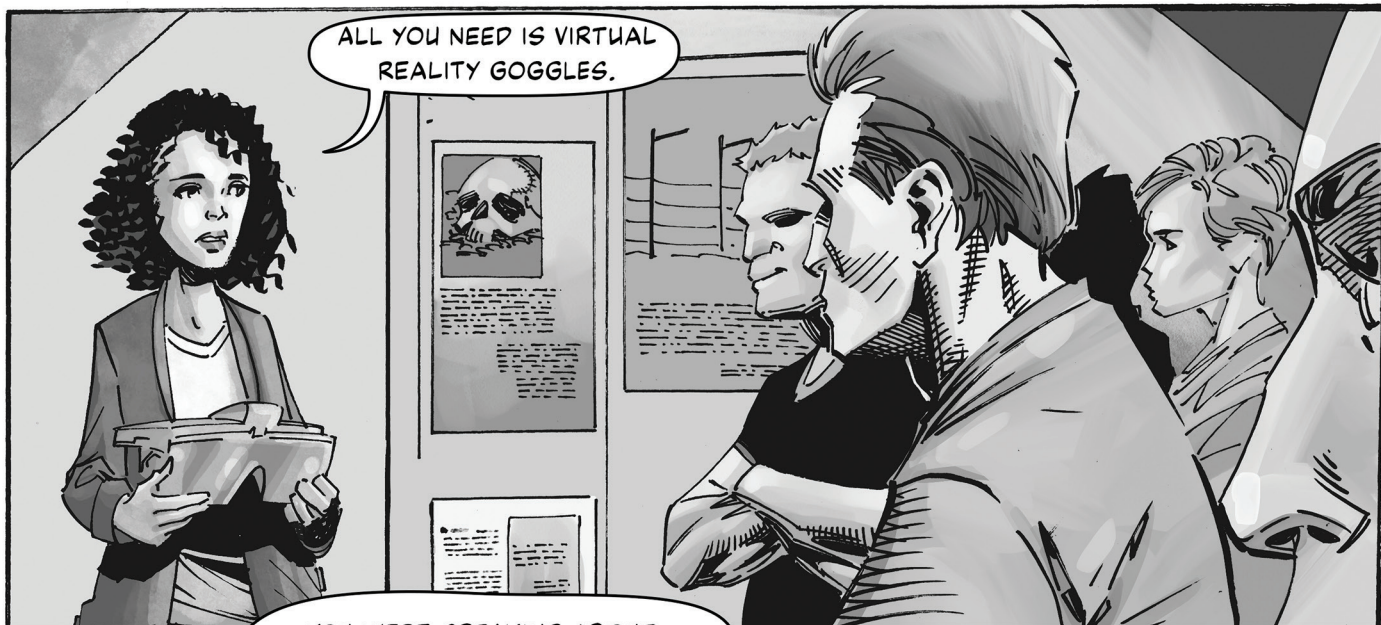
STILL, FEW PEOPLE
KNEW WHAT THE
CAMPS REALLY
LOOKED LIKE.



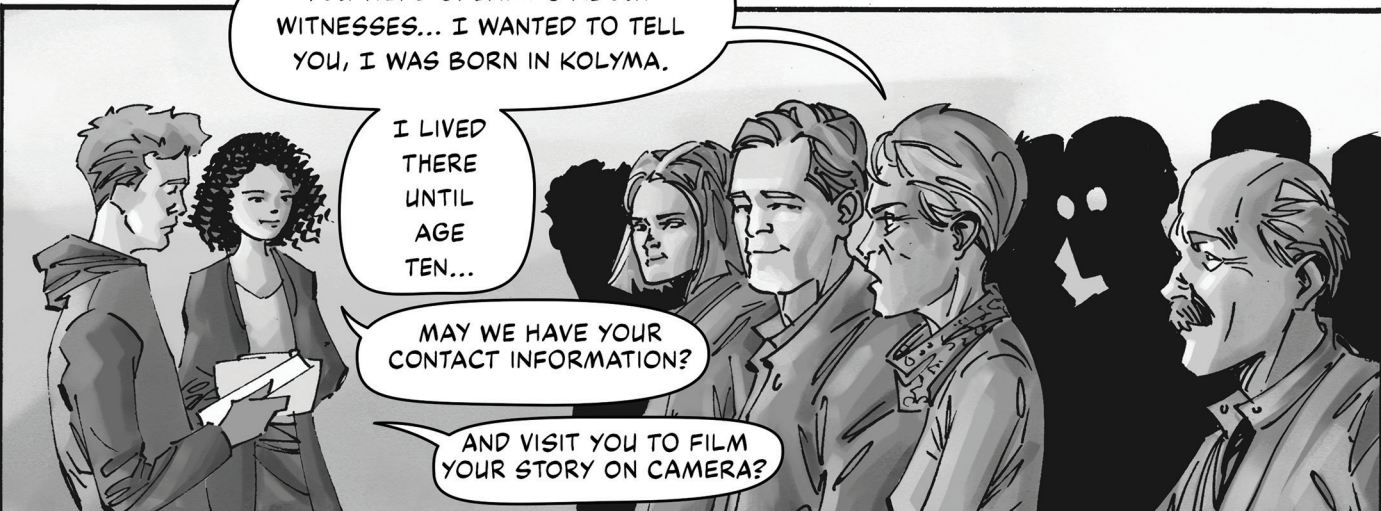
WHAT A GREAT IDEA TO
GO THERE. NAZI CAMPS ARE
SPOKEN ABOUT A LOT, BUT
I'VE NEVER HEARD OF THIS.

INNOCENT VICTIMS SHOULD
NEVER BE FORGOTTEN, WHICH IS
WHY WE CREATED AN ONLINE
MUSEUM WITH A VIRTUAL TOUR
OF THE GULAG. EVERYONE CAN
TAKE A PEEK INSIDE NOW.





ALL YOU NEED IS VIRTUAL REALITY GOGGLES.

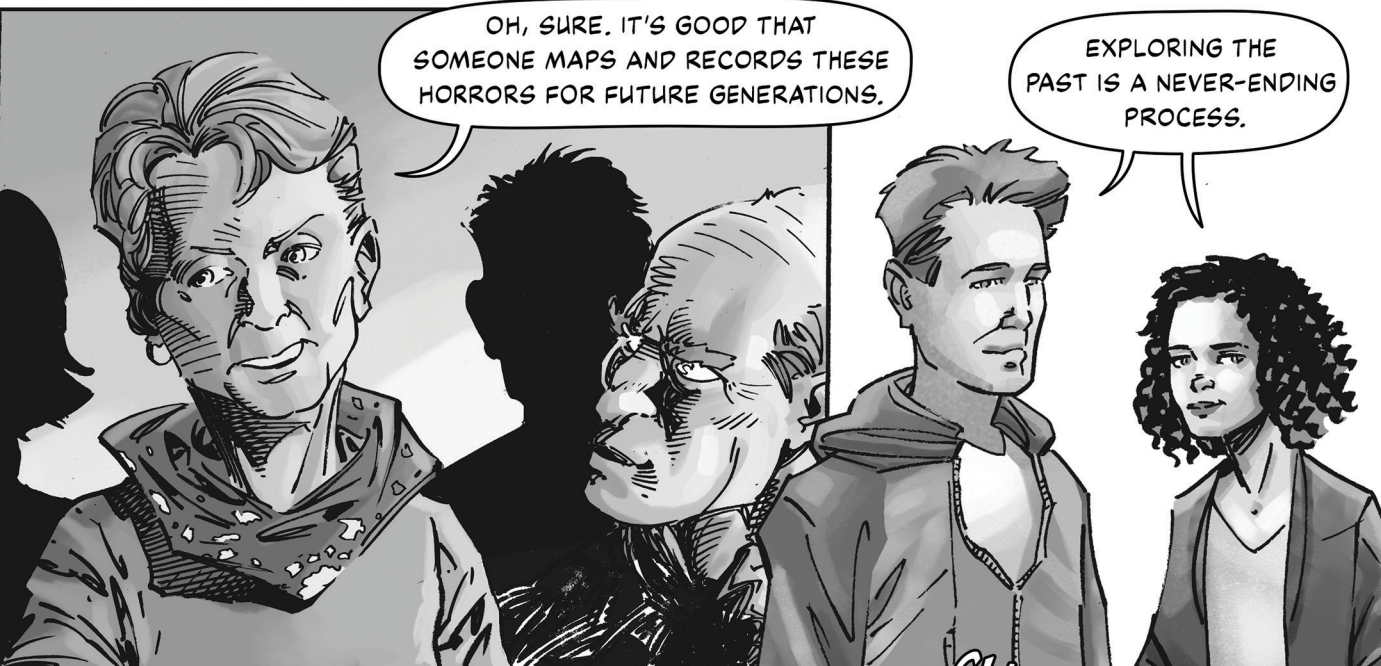


YOU WERE SPEAKING ABOUT WITNESSES... I WANTED TO TELL YOU, I WAS BORN IN KOLYMA.

I LIVED THERE UNTIL AGE TEN...

MAY WE HAVE YOUR CONTACT INFORMATION?

AND VISIT YOU TO FILM YOUR STORY ON CAMERA?



OH, SURE. IT'S GOOD THAT SOMEONE MAPS AND RECORDS THESE HORRORS FOR FUTURE GENERATIONS.

EXPLORING THE PAST IS A NEVER-ENDING PROCESS.

CLICK!

THE END

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ANNE APPLEBAUM: GULAG: A HISTORY (BETA DOBROVSKÝ, JIŘÍ ŠEVČÍK, 2004)
YEVGENIYA GINZBURG: A JOURNEY INTO THE WHIRLWIND (ODEON, 1992)
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YAKOV EFRUSSI: ZÁPISKY INŽENÝRA, IN: JEN JEDEN OSUD (ACADEMIA, 2010)
SEMYON VILENSKY: ANY QUESTIONS?! THE MEMORIES OF A KOLYMA PRISONER (ACADEMIA, 2019)

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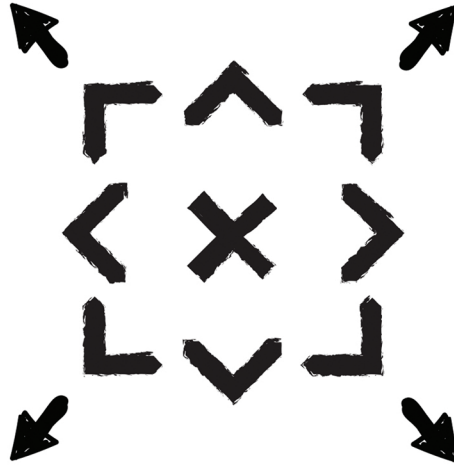
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REPRESSION CAN BE FOUND IN THE VIRTUAL GULAG MUSEUM AT GULAG.ONLINE.



GULAG-X-CZ KEW



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